



Nino Rota (1911-1979), Nonetto (1959-1974) 26:29
 for violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn

- 1 I. Allegro 5:04
- 2 II. Andante 4:56
- 3 III. Allegro con spirito 3:52
- 4 IV. Canzone con variazioni 8:32
- 5 V. Vivacissimo 4:02

Hanns Eisler (1898-1962), Nonet no. 2 (1941) 23:40
 for 3 violins, double bass, flute, clarinet, bassoon, trumpet, percussion

- 6 I. Allegretto molto 1:04
- 7 IA. Andante l'istesso 2:29
- 8 II. Allegro 0:44
- 9 III. Allegretto 3:10
- 10 IV. Allegretto 2:29
- 11 V. Largo 1:47
- 12 VI. Andante 3:50
- 13 VII. Comodo 2:41
- 14 VIII. Marcia funèbre a la Mexicana 2:55
- 15 IX. Final. Allegro spirito 2:25

Bohuslav Martinů (1890-1959), Nonet no. 2 H. 374 (1959) 15:54
 for violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn

- 16 I. Poco Allegro 4:52
- 17 II. Andante 5:50
- 18 III. Allegretto 5:10

Total time: 66:14

Oxalys
 Shirly Laub, violin | Frédéric d'Urse, violin | Elisabeth Smalt, violin, viola | Amy Norrington, cello |
 Koenraad Hafman, double bass | Toon Fret, flute | Piet Van Bockstal, oboe |
 Nathalie Lefèvre, clarinet | Pieter Nuytten, bassoon | Anthony Devriendt, horn |
 Bram Mergaert, trumpet | Titus Franken, percussion |

Met Nederlandse tekst – Texte en français – mit deutscher Textbeilage – English commentary inside

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Nonetto

OXALYS
 Nino Rota ✦ Hanns Eisler ✦ Bohuslav Martinů

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NONETTO Works by Rota, Eisler & Martinu	PAS1103	PC: 01Q
	1 CD	
Oxalys	2020	

In 1959, two composers wrote nonets: Nino Rota's melodic *Nonetto*, on which he would continue to work for almost 20 years, and Bohuslav Martinů's farewell chamber music piece, a nonet, which he composed as a last piece to satisfy his longing for his homeland. Eisler did not compose his nonet in his native country either, but arrived in Mexico in 1941 as a refugee from the Nazis. There he wrote the music for John Steinbeck's documentary film *The Forgotten Village*, which served as the inspiration for his *Nonet No. 2*. With this CD, the ensemble **Oxalys** presents us the opportunity to rediscover these three nonets - three masterpieces by key protagonists of 20th century music history.