

ANTONIO VIVALDI (1678–1741)

01-03	SINFONIA [IL CORO DELLE MUSE] RV 149 IN G MAJOR	05:56
04-06	CONCERTO CONCA RV 163 IN B FLAT MAJOR	03:24
07-10	CONCERTO MADRIGALESCO RV 129 IN D MINOR	04:25
11-13	CONCERTO ALLA RUSTICA RV 151 IN G MAJOR	03:46
14-15	SINFONIA AL SANTO SEPOLCRO RV 169 IN B MINOR	05:37
16-18	CONCERTO RV 159 IN A MAJOR	04:31
19-21	CONCERTO RV 127 IN D MINOR	04:01
22-24	CONCERTO RIPIENO RV 158 IN A MAJOR	07:12
25-28	CONCERTO RV 155 IN G MINOR	09:53
29-31	CONCERTO RV 134 IN E MINOR	05:31
32-34	CONCERTO RV 114 IN C MAJOR	06:21

ACADEMIA MONTIS REGALIS
ENRICO ONOFRI DIRECTION



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Total time 60:47
Recording: Sals Châteliers
Maastricht, 18-31 July 2020
Made in the Netherlands


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VIVALDI
CONCERTI PARTICOLARI



ACADEMIA
MONTIS REGALIS
ENRICO ONOFRI



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Antonio Vivaldi CONCERTI PARTICOLARI Academia Montis Regalis Enrico Onofri – direction	PAS1100	PC: 01Q
	1 CD	
2020		

Vivaldi's *Concerti Ripieni* are probably the most unusual works written by the Venetian composer. Some of these pieces, however, are particularly exceptional for various reasons, especially considering the artistic environment in early 18th century Venice. This recording presents Vivaldi's most brilliant and at the same time bizarre works from this genre. These compositional experiments are sometimes quite extreme and far ahead of their time, such as the enigmatic *Concerto Conca*, the solemn *Sinfonia Al Santo Sepolcro*, the avant-garde and at the same time archaic *Concerto Alla Rustica*. This recording is the first collaboration of the **Academia Montis Regalis** with **Enrico Onofri** as principal conductor.