

BENJAMIN BRITTEN (1913-1976)
PURCELL REALIZATIONS & CANTICLES


- 01 *A Morning Hymn*
- 02 *If Music Be the Food Of Love (1st Version)*
- 03 *How Blest Are Shepherds*
- 04 *Canticle I, Op. 40, My beloved is mine and I am his*
- 05 *Music For a While*
- 06 *Canticle II, Op. 51, Abraham and Isaac*
- 07 *Alleluia*
- 08 *Canticle III, Op. 55, Still falls the rain*
- 09 *Job's Curse*
- 10 *If Music Be the Food Of Love (3rd Version)*
- 11 *Evening Hymn*

DAVID MUNDERLOH
tenor

ALEX POTTER
countertenor [track 6]


EDWARD RUSHTON
piano

OLIVIER PICON
horn [track 8]




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Total time 63:18
Recording Waldenburger (CH)
September 2019 & June 2020



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HYMNOS

BENJAMIN BRITTEN
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<p>Benjamin Britten PURCELL REALIZATIONS & CANTICLES</p> <p>David Munderloh – tenor Edward Rushton – piano Et al.</p>	PAS1095	PC: 01Q
	<p>1 CD</p> <p>2020</p>	

Without doubt, Benjamin Britten (1913-76) left an indelible impression on all genres of 20th century English music. His vocal repertoire in smaller instrumentations is particularly fascinating. With three of Britten's "Canticles" as well as a selection of his best "realizations" (or "arrangements", if you will) of songs by Henry Purcell (1659-95), this recording provides an insight into the mature phase of the renaissance of the English song. The "Canticles" (Nos. 1-3) presented on this recording are masterful, morally charged pieces. They require the singer and pianist to pay careful attention to the text, which Britten uses as a starting point for all his works. The "Purcell Realizations" further illustrate Benjamin Britten's genius. Benjamin Britten creates the ideal balance between an incredibly captivating music and the service of the text without overburdening its message. This recording illustrates Britten's outstanding position among the song composers of the 20th century.