

GIOVANNI BATTISTA PERGOLESI (1710-1736)  
01-13 *Stabat Mater* Malaga Cathedral version  
by JUAN FRANCÉS DE IRIBARREN ECHEVARRÍA (1699-1767) 35:21

JUAN FRANCÉS DE IRIBARREN ECHEVARRÍA

14	<i>Ave Maria</i>	03:37
15	<i>Ego sum panis vivus</i>	01:40
16	<i>Sabia extension</i>	05:27
17	<i>Ego dormivi</i>	02:42
18	<i>Te invocamus</i>	03:20
19	<i>Lamentacion 2º del Viernes Santo</i>	06:06

**b**  
ORQUESTA BARROCA SEVILLA

MARÍA ESPADA soprano  
CARLOS MENA alto  
ENRICO ONOFRI conductor



Recording Iglesia de San Pedro de Alcántara, Seville (SP), October 2017 | Total time: 58:18



STABAT MATER & MOTETS  
**CONTRAFAC TA**  
PERGOLESI, IRIBARREN

ORQUESTA BARROCA DE SEVILLA  
ENRICO ONOFRI | MARÍA ESPADA | CARLOS MENA






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<b>CONTRAFAC TA</b> <b>Works by Pergolesi &amp; Iribarren</b>  <b>María Espada – soprano</b> <b>Carlos Mena – alto</b> <b>Enrico Onofri – conductor</b>	PAS1094	PC: 01Q
	1 CD  2017	
		

Pergolesi's *Stabat Mater* was extremely popular throughout Europe soon after it was composed in 1736. Countless printed and handwritten versions of this work, which was considered the stylistic ideal of sacred music in the 18th century, can be found in libraries all over the world. There are five manuscript copies of the *Stabat Mater* in the archives of Málaga Cathedral. This recording presents a version performed when Juan Francés de Iribarren was chapel master there. He did not copy the work exactly, but created a revision with substantial changes. Also included in the recording are some of Iribarren's own works.