

ANTON WEBERN
Langsamer Satz

01 Langsam, mit bewegtem-Ausdruck

ARNOLD SCHOENBERG
String Quartet No. 2, Op. 10

02 I. Mäßig (moderato)
03 II. Sehr Rasch
04 III. Litanei. Langsam (Poem by Stefan George)
05 IV. Entrückung. Sehr langsam (Poem by Stefan George)

ALBAN BERG
String Quartet Op. 3

06 I. Langsam
07 II. Mäßige Viertel

passacaille

COVER: Arnold Schoenberg, *Blauer Blick* (1910) © Belmont Music Publishers/Bildrecht, Wien, 2020

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Total time 59:51
Recording Parosse de Villeroy, Villeroy (FR),
0118 (Schoenberg), 03.18 (Webern), 02.19
(Berg)

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RICHTER ENSEMBLE

Rodolfo Richter *violin I*
Rebecca Huber *violin II*
David Wish *viola*
Jennifer Morsches *violançello* [tracks 01, 06, 07]
Julien Barre *violançello* [tracks 02-05]

with
MIREILLE LEBEL *mezzo-soprano* [tracks 04-05]



<p>VIENNA 1905-1910 String quartet works by Webern, Schoenberg & Berg</p> <p>Richter Ensemble</p>	PAS1093	PC: 01Q
	<p>1 CD</p> <p>2019</p>	

The **Richter Ensemble** plays music from the 17th to the 20th century exclusively on gut strings and uses its experience with historical performance practice to sharpen the sense for the development of musical language over the centuries. It is passionately dedicated to the music of the Second Viennese School and, based on its research, has decided that the time is ripe to take the perception of this music in a new direction, on the path of rediscovery and recapture not only of its modernity but also of its connections to the past. For this reason, the musicians have initiated a project to record the complete string quartet works of the Second Viennese School, to place them in a historical context and to combine them with unusual works by other composers.

Their first production is called *Wien 1905-1910* and contains music by Webern, Schönberg and Berg: Webern's Slow Movement, Schönberg's String Quartet No. 2 with mezzo-soprano (as originally intended!) and Berg's Opus 3. This approach captures a completely different palette of sounds and reveals a romantic language and nuances that are often overlooked in sometimes strictly modern string quartets with their metal strings. As a result, accessing these works is less of a challenge for the listener.