

When Eugène Ysaÿe composed his cycle of 6 sonatas Op. 27 for solo violin in June 1923, gut strings were still very common and highly appreciated – statements by contemporary violinists such as Mischa Elman, Toscha Seidel and Jacques Thibaud confirm this. However, neither the dedicatees of Eugène Ysaÿe's solo sonatas nor other contemporaries made recordings of these works. Martin Reimann has now performed them on gut strings, and the special charm of his recording is that it gives these wonderful works a sonority that is likely to correspond to the aesthetic ideas of their time of creation.

**EUGÈNE YSAÏE** (1858–1931)  
Six Sonatas for Solo Violin, Op.27

01-04	Sonata No. 1 in G Minor 'Joseph Szigeti'	16:46
05-08	Sonata No. 2 in A Minor 'Jacques Thibaud'	13:44
09	Sonata No. 3 in D Minor 'George Enescu'	07:15
10-12	Sonata No. 4 in E Minor 'Fritz Kreisler'	12:40
13-14	Sonata No. 5 in G Major 'Mathieu Crickboom'	10:42
15	Sonata No. 6 in E Major 'Manuel Quiroga'	07:35

MARTIN REIMANN *violin*



Total time 68:51  
Recording Studio Noir,  
Grandevent (CH), June 2019  
Made in the Netherlands

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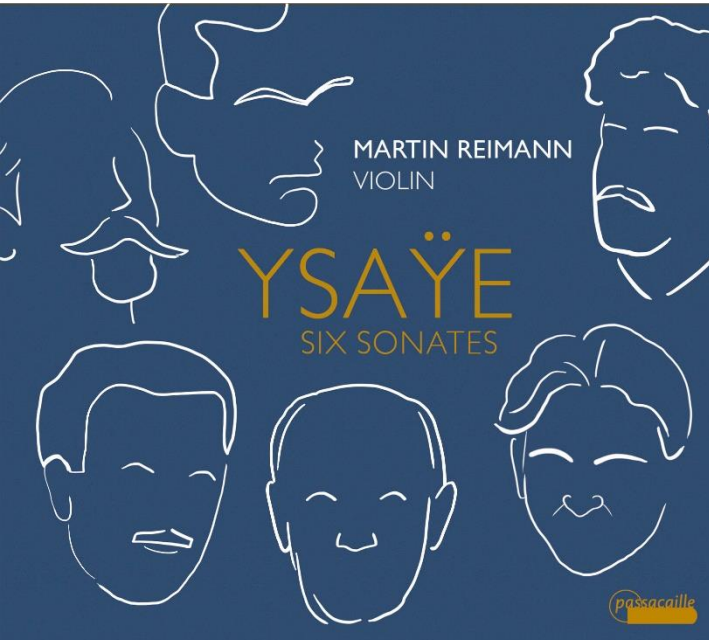



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MARTIN REIMANN  
VIOLIN

**YSAÏE**  
SIX SONATES

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<b>Eugène Ysaÿe</b> <b>SIX SONATES</b>	<b>PAS1083</b>	<b>PC: 01Q</b>
	1 CD	
<b>Martin Reimann – violin</b>	2019	

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