



MUSIC FROM THE DÜBEN COLLECTION

01 DAVID POHLE (1624-1695) <i>Sonata à 5 in C</i>	07 JOHANN M. NICOLAI (1629-1685) <i>Sonata à 2 in d</i>
02 KASPAR FÖRSTER (1616-1673) <i>Jesu dulcis memoria</i>	08 JOHANN KRIEGER (1651-1735) <i>Dominus illuminatio mea</i>
03 CRATO BÜTNER (1616-1679) <i>Canzon à 3 in G</i>	09 SEBASTIAN KNÜPFER (1633-1676) <i>Suite in d</i>
04 SAMUEL CAPRICORNUS (1628-1665) <i>Salvum me fac</i>	10 HEINRICH SCHÜTZ (1585-1672) <i>Herr, nun lāssest du deinen Diener</i>
05 ANONYMUS <i>Sonata à 5 in G</i>	11 JOHANN M. NICOLAI <i>Sonata à 2 in G</i>
06 SAMUEL CAPRICORNUS (1628-1665) <i>Gaudens gaudebo</i>	12 CARLO PALLAVICINO (1630-1688) <i>Laetatus sum</i>

DOMINIK WÖRNER *bass*
KIRCHHEIMER DÜBEN CONSORT
JÖRG-ANDREAS BÖTTICHER *organ & artistic direction*

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 **Deutschlandfunk Kultur**


Recording Protestant church of Kirchheim/Weinstraße (D),
29.02.2020 | Total time 78:12 | Made in the Netherlands
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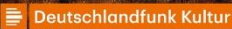



NUNC DIMITTIS

MUSIC FROM THE DÜBEN COLLECTION

Dominik Wörner
Kirchheimer DübenConsort
Jörg-Andreas Bötticher

 5 425004 840813

MUSIC FROM THE DÜBEN COLLECTION Dominik Wörner – bass Kirchheimer DübenConsort Jörg-Andreas Bötticher – organ & artistic direction	PAS1081	PC: 01Q
	1 CD	
2020		

The bass-baritone **Dominik Wörner** and the **Kirchheimer DübenConsort** he founded dedicate themselves here to twelve pieces from the famous Düben collection and show in an exemplary way the enormous versatility of this unique collection. Ten different composers from Schütz to Capricornus and Pallavicino draw a time span from 1640 to 1720, with most of the works being recorded here for the first time. Under the direction of **Jörg-Andreas Bötticher**, the ensemble, which is made up of top-class specialists in early music, succeeds in making rousing interpretations of some very rewarding repertoire treasures, which have been successfully and extremely skilfully brought to life here.