

01-05	HEINRICH IGNAZ FRANZ BIBER (1644–1704) Sonata No. 6 in C Minor, C. 143	13:58
06-13	JOHANN JOSEPH VILSMAYR (1663–1722) Violin Partita No. 5 in G Minor	11:53
14-19	CARLO AMBROGIO LONATI (1645–ca. 1715) Violin Sonata No. 1 (No. 7) in G Major	16:00
20-25	Balletto for Violin Solo in G Minor	09:19
26-30	PIETRO CASTRUCCI (1679–1752) Sonata No. 12 in A Minor	08:47
31-33	GIUSEPPE TARTINI (1692–1770) Pastorale in A Major	11:24
34	BIAGIO MARINI (1594–1663) Sonata Seconda d'invenzione per il Violino	03:49


MAYUMI HIRASAKI <i>violin</i>	MICHAEL FREIMUTH <i>lute / theorbo / baroque guitar</i>
CHRISTOPH URBANETZ <i>viola da gamba</i>	LORENZO GHIELMI <i>harpsichord</i>
JOHANNES LOESCHER <i>violone</i>	




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16-19/11, 2019
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Total time 75:44
Recording Deutschlandfunk
Kammermusiksaal, Cologne (DE),
16-19/11, 2019





L'ARTE DELLA SCORDATURA
VIOLIN WORKS FROM BIBER TO TARTINI

MAYUMI HIRASAKI
MICHAEL FREIMUTH | LORENZO GHIELMI
JOHANNES LOESCHER | CHRISTOPH URBANETZ



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L'ARTE DELLA SCORDATURA Violin works from Biber to Tartini Mayumi Hirasaki – violin Michael Freimuth – lute etc. Christoph Urbanetz – viola Lorenzo Ghielmi – harpsichord Johannes Loescher – violone	PAS1080	PC: 01Q
	1 CD 2019	

This CD on PASSACAILLE with the exceptional baroque violinist **Mayumi Hirasaki** presents masterpieces of the virtuoso violin literature with scordatura, which had its heyday between about 1600 and 1730. In addition to well-known names such as Biber and Tartini, the varied and cleverly arranged program also features charming rarities by Johann Joseph Vilsmayr and Pietro Castrucci.