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| Johann Sebastian Bach THE WELL-TEMPERED CLAVIER Michel Kiener | PAS1078 | PC: 04H |
| | 4 CDs 2019 | |
| (Empty space for additional information) | | |

The Swiss harpsichordist **Michel Kiener** studied with Anneke Uittenbosch and Gustav Leonhardt in Amsterdam and won the prestigious International Harpsichord Competition in Bruges in 1977. For his recording of the complete Well-Tempered Clavier by Johann Sebastian Bach, Kiener uses an excellent instrument by William Dowd, made in 1978 from an original by N. Blanchet (1730).