

Sonata in G Major for violin and basso continuo BWV 1021
01 Adagio
02 Vivace
03 Largo
04 Presto

Sonata in E Minor for violin and basso continuo BWV 1023
05 (Preludio)
06 Adagio ma non tanto
07 Allemande
08 Gigue

Sonata in D Minor for harpsichord BWV 964
09 Adagio
10 Allegro
11 Andante
12 Allegro

Sonata in C Minor for violin and basso continuo BWV 1023
13 Adagio
14 Presto
15 Affettuoso
16 Vivace

Sonata in F Major for violin and harpsichord BWV 1022
17 (Largo)
18 Allegro e Presto
19 Adagio
20 Presto

21 Adagio in G Major for harpsichord BWV 968

LA DIVINA ARMONIA

MAYUMI HIRASAKI *violin*
ANNA CAMPORINI *cello*
LORENZO GHIELMI *harpsichord*

Total time 68:55
Recording Santuario della Madonna di San Quirico, Brenta (IT), 9-11 October 2019

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BACH SONATAS
FOR VIOLIN AND BASSO CONTINUO



LA DIVINA ARMONIA

MAYUMI HIRASAKI VIOLIN
ANNA CAMPORINI CELLO
LORENZO GHIELMI HARPSICHORD




Johann Sebastian Bach SONATAS FOR VIOLIN AND BASSO CONTINUO La Divina Armonia	PAS1077	PC: 01Q
	1 CD 2019	

The three sonatas for violin and basso continuo BWV 1021, 1023 and 1024 known today are probably only a very small remainder of what Johann Sebastian Bach originally created for this instrumentation. On this recording for PASSACAILLE, **La Divina Armonia** accompanies these sonatas with harpsichord transcriptions and the version of the Trio Sonata BWV 1038 for violin and obbligato harpsichord.