

**NATURE'S SECRET WHISPERING**  
MUSIC IN THE COSMOLOGY OF **JOHANNES KEPLER** (1571–1630)

**ORLANDO DI LASSO** (1532–1594)  
Tui sunt coeli a 8  
In me transierunt a 5  
Si coelum et coeli coelorum a 6

**ANDREA GABRIELI** (1532/33–1585)  
Deus misereatur nostri a 12  
Beati quorum remissae sunt a 6

**HANS LEO HASSLER** (1564–1612)  
Jubilate Deo a 12

**ANNIBALE PERINI** (1560–1596)  
Cantate Domino a 7

**LAMBERT DE SAYVE** (c. 1548/49–1614)  
Miserere mei Deus a 6  
De profundis clamavi a 10

**CALLIOPE TSOUPAKI** (1963–)  
Astron

**ERASMUS WIDMANN** (1572–1634)  
Intrada and Cantzon a 5

**LAMBERT DE SAYVE**  
O quam suavis est a 12

**ANDREA GABRIELI**  
Emendemus in melius a 6

**ANNIBALE PERINI**  
Laudate Dominum a 7

**ORLANDO DI LASSO**  
Tristis est anima mea a 5  
Aurora lucis rutilat a 10

**LAMBERT DE SAYVE**  
Regna triumphalem a 12

**CONCERTO PALATINO**  
Hana Blažiková, Barbora Kabátková,  
Alex Potter, Benedict Hymans,  
Jan van Elsacker, Tomáš Kral, Jaromir Nosek

**BRUCE DICKEY**

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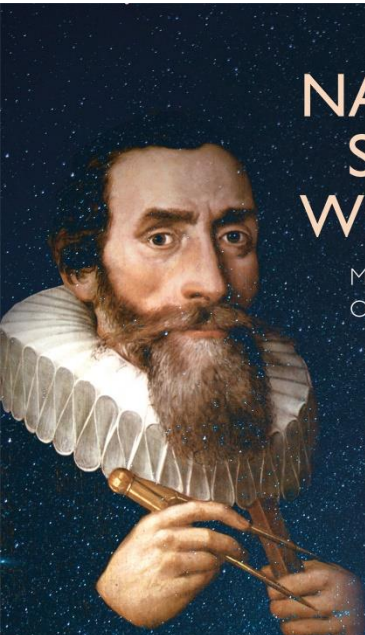
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**BRUCE DICKEY**  
CONCERTO PALATINO





<b>NATURE'S SECRET WHISPERING</b> <b>Music in the cosmology of Johannes Kepler</b>  <b>Bruce Dickey</b> <b>Concerto Palatino</b>	<b>PAS1073</b>	<b>PC: 01Q</b>
	1 CD	
2019		

Johannes Kepler (1571 - 1630), the great mathematician and astronomer, was very much concerned all of his life with the connection between practical music and cosmology. He felt strongly that music mirrors the cosmos and used phrases such as “the Song of the Earth” and “Nature's secret whispering”. He broke from his contemporaries who thought that the motions of the planets and other heavenly bodies actually made sound, but thought that those motions and all of the geometry of the heavens were reflected in the most perfect polyphonic pieces of his time. **Concerto Palatino** proposes a program centered on the ideas of Johannes Kepler and the music of his lifetime. Taking *Tui sunt coeli* by Orlando di Lasso as a point of departure the group explores other polyphonic and polychoral music of Lasso and his contemporaries (Andrea Gabrieli, Lambert de Sayve, Hans Leo Hassler, etc.). In addition, they commissioned a new work for the project by the renowned composer Calliope Tsoupaki. Her new piece is called *ASTRON* (to the stars) and is based on a Delphic Hymn. For this project, Concerto Palatino was joined by a truly “star-studded” lineup of singers: **Hana Blažiková** and **Barbora Kabátková**, sopranos; **Alex Potter**, countertenor; **Benedict Hymans** and **Jan van Elsacker**, tenor; **Tomáš Kral**, baritone; and **Jaromir Nosek**, bass.