

1 PEDRO RABASSA (1683-1767)
Astro Nuevo. Cantata al Santísimo con violines

2 *Aleph. Ego vir videns*. Lamentación 3ª de Viernes Santo a solo con violines

3 JUAN PASCUAL VALDIVIA (ca.1737-1811)
Si recatada, si traslúcida. Área a Solo con violines para tiple

4 PEDRO RABASSA
Corred, corred, pastores. Villancico al Nacimiento de Cristo para tiple solo con violines

5 JUAN MANUEL GONZÁLEZ GAITÁN (1716-1804)
Eternamente triste. Cantada a solo al Purísima Concepción para soprano, violines, trompas y acompañamiento

6-9 PEDRO RABASSA
Sonata para clave

10 JUAN MANUEL GONZÁLEZ GAITÁN
Voy buscando a mi cordero. Cantada a solo al Santísimo Sacramento para tiple, violines y acompañamiento

JULIA DOYLE soprano
CARLOS MENA countertenor
ALEJANDRO CASAL harpsichord
ENRICO ONOFRI conductor

ORQUESTA BARROCA SEVILLA

Recording Espacio Santa Clara. Instituto de la Cultura y las Artes de Sevilla (ICAS). 11.2015 & Iglesia de San Pedro de Alcántara, Seville, Spain, 10.2017 | Total time 67:09

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PEDRO RABASSA
ASTRO NUEVO

ORQUESTA BARROCA DE SEVILLA

JULIA DOYLE
CARLOS MENA
ALEJANDRO CASAL
ENRICO ONOFRI
DIRECTION

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| Pedro Rabassa ASTRO NUEVO Orquesta Barroca de Sevilla Julia Doyle Carlos Mena Alejandro Casal Enrico Onofri | PAS1071 | PC: 01Q |
| | 1 CD | 2019 |

The **Orquesta Barroca de Sevilla**, in collaboration with several universities, researches repertoire linked to the history of Andalusia. This 'Proyecto Atalaya' has already produced a number of unknown jewels, which have also been published on PASSACAILLE. On this CD, entitled *Astro Nuevo*, the musicians, under the direction of **Enrico Onofri**, rediscover works by Pedro Rabassa (1683-1767), who was the Kapellmeister at Seville Cathedral for more than forty years. Also thanks to the excellent soloists - **Julia Doyle** (soprano) and **Carlos Mena** (countertenor) - his music becomes a real discovery of the musical Baroque in Spain.