

IL VIBRAR DELL'ARIA

UN PERCORSO ATTRAVERSO LA **COLLEZIONE TAGLIAVINI**
DI ANTICHI STRUMENTI MUSICALI IN SAN COLOMBANO
A WALK THROUGH THE **TAGLIAVINI COLLECTION**
OF EARLY MUSICAL INSTRUMENTS IN SAN COLOMBANO

Il percorso è guidato dallo stesso Luigi Ferdinando Tagliavini, che presenta i vari strumenti, le loro caratteristiche tecniche e sonore e le vicende, spesso avventurose, che ad essi sono legate. Oltre alla visita alla collezione, articolata in diverse tappe, vengono presentate numerose esecuzioni di pagine musicali di vari secoli su strumenti coevi.

The guide on this visit is none other than Luigi Ferdinando Tagliavini himself, who presents the various instruments, describes their characteristics in terms of both technology and sound, and recounts the often-adventurous events connected to them. In addition to the guided visit through the collection, which is divided into different sections, this DVD presents performances of many musical compositions from various centuries and played on instruments dating from the same periods as the works.

Luigi Ferdinando Tagliavini clavicordo, clavicembalo, spinetta, clavicembalo-pianoforte
Francesco Cera, Ewald Demeyere clavicembalo, arpicordo, spinetta
Silvia Rambaldi, Carlo Mazzoli clavicembalo, pianoforte
Liuwe Tamminga clavicembalo, organo, metallofono, "dulcitone"
Andreas Staier, Antonio Piricone pianoforte a tangenti
Temenuschka Vesselinova clavicordo | Anastasia Fioravanti, Wonmi Kim pianoforte
Luca Scandali organo | Joris Verdin physharmonica
Fabio Tricomi mandolino, scacciapensieri

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Artistic Direction
Luigi Ferdinando Tagliavini
Languages Italiano/English
DVD Pal
PAS 1064 passacaille.be



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IL VIBRAR DELL'ARIA San Colombano – Collezione Tagliavini

Luigi Ferdinando Tagliavini
Francesco Cera
Ewald Demeyere
Et al.

PAS1064

PC: 01Q

1 DVD

Format: PAL
Audio: IT/EN
Runtime: 160 min

2019

The guide on this visit is none other than Luigi Ferdinando Tagliavini himself, who presents the various instruments, describes their characteristics in terms of both technology and sound, and recounts the often adventurous events connected to them. The collection is dominated by keyboard instruments covering a period of almost five centuries: organs, harpsichords, spinets, clavichords, historical pianos, singular and curious instruments such as a "sewing-box piano", a "glasschord piano", a "tuning-fork piano", a "metallaphone", a "physharmonica" with free metal reeds, and a completely unique instrument combining a harpsichord and piano (built in Florence by Giovanni Ferrini in 1746). In addition to the guided visit through the collection, which is divided into different sections, the DVD presents performances of many musical compositions from various centuries and played on instruments dating from the same periods as the works.