

**GIUSEPPE TARTINI** (1692-1770)

1-3 Sonata II, from "Sonate autografe" B. d1

4-6 Sonata a violino e violoncello, o cimbalò, from Le Cène op. II No. 2 Sonata B. A5 (transposed to G Major)

7 "Adagio de Mr. Tartini. Varié de plusieurs façons différentes, très utiles aux personnes qui veulent apprendre à faire des traits sous chaque notte [sic] de l'Harmonie"  
Adagio in F Major, from Jean-Baptiste Cartier's "L'art du violon" (1798, second edition)  
Excerpt from the Sonata B. F5

**PIETRO NARDINI** (1722-1793)

8-10 Sonata a Violino solo, e Basso MR. Ib, sol2  
II Cantabile in G Major; MR. Ib, Sol10

**GIUSEPPE TARTINI**

12-14 "Concerto a 5. Violino Principale, Violino Primo, Violino secondo, Alto Viola e Basso. Del Sig.r Giuseppe Tartini" D. 86

Marie Rouquié violin  
Josèphe Cottet violoncello da spalla and violin\*  
Yoann Moulin harpsichord  
Gabriel Grosbard violin\*  
Laurie Bourgeois viola\*  
Antoine Touche cello\*

\*on tracks 12-14

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Total time 68:52  
Recording January 2019,  
Auditorium Saint-Germain,  
Poitiers (France)

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TARTINI  
**ARCO  
MAGNO**  
NARDINI

MARIE ROUQUIÉ  
JOSÈPHE COTTET | YOANN MOULIN

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| <b>ARCO MAGNO</b><br><b>Works by Tartini &amp; Nardini</b> | <b>PAS1063</b> | <b>PC: 01Q</b> |
|  | 1 CD           |                |
| Marie Rouquié<br>Josèphe Cottet<br>Yoann Moulin            | 2019           |                |
|  |                |                |

Giuseppe Tartini (1692-1770) already enjoyed a legendary reputation during his lifetime not only as an outstanding virtuoso but also as an excellent teacher. Fortunately, the surviving compositions, his pedagogical writings and corresponding reports from his musical colleagues and contemporaries allow us to get a fairly accurate idea of how Tartini's playing may have sounded in his day. In the informative recording of **Marie Rouquié** on PASSACAILLE, four pieces from different creative periods of Tartini and music by his favourite pupil Pietro Nardini (1722-1793) complete our picture of the art of this ancestor of Paganini.