

<p>01 Giovanni Pierluigi da Palestrina <i>Pulchra es amica mea</i> 02 Diego Ortiz <i>Recercadas primera & segunda on O felici occhi miei</i> by Jacques Arcadelt 03 Giovanni Pierluigi da Palestrina <i>Deh or foss'io</i> 04 Orlando di Lasso / Giovanni Bassano <i>Susanna un giur</i> 05 Cipriano de Rore / Giovanni Bassano <i>Ancor che cal partire</i> 06 Pierre Certon <i>Reviens vers moy</i> 07 Giovanni Pierluigi da Palestrina <i>Vestiva i colli</i> 08 Adrian Willaert <i>O salutaris hostia</i> 09 Giovanni Pierluigi da Palestrina / Giovanni Bassano <i>Vestiva i colli</i> 10 Francesco de Layolle / Giovanni Camillo Maffei <i>Lasciar' il velo</i> 11 Thomas Crécquillon <i>Petite camusette</i> 12 G. C. Gabucci / G. B. Bovicelli <i>Magnificat del secondo tono</i> 13 Adam Jarzębski <i>Cantate Domino</i> 14 Giovanni Paolo Cima <i>Sonata à 4</i> 15 Giulio Caccini <i>Sfogava con le stelle</i> 16 Girolamo Frescobaldi <i>Canzon quintadecima, detta la Lievoratta à due Bassi</i> 17 Claude Le Jeune <i>Susanne un jour</i></p>	<p>Total time 64:18 Recorded in the church of Saint-Vincent-François (Brussels) August 2018</p> <p>Made in the Netherlands © 2019 Passacaille PAS 1056 passacaille.be</p>  <p>5 425004 840561</p> 
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les Sonadori

BÉATRICE LINÜON *treble violin*
ODILE EDOUARD *treble and small alto violin*
NICOLAS SANSARLAT *alto violin*
ALAIN GERVREAU *tenor violin*
SARAH VAN OUDENHOVE *small bass violin*
HERVÉ DOUCHY *bass violin*
ANNE DELAFOSSE *soprano*
PASCALE BOQUET *lute and theorbo*






FLORID EARLY BAROQUE SONGS AND POLYPHONY

CANTATE VIOLINI!

LES SONADORI
SIX RENAISSANCE VIOLINS

PASCALE BOQUET
LUTE

ANNE DELAFOSSE
SOPRANO






<p>CANTATE VIOLINI! Florid early baroque songs and polyphony</p> <p>Les Sonadori Pasquale Boquet Anne Delafosse</p>	PAS1056	PC: 01Q
	<p>1 CD</p> <p>2018</p>	

The most beautiful polyphonic canzoni, chansons, motets and madrigals, were used like today's pop standards in the 16th century; musicians would improvise on them, tailoring their playing and imagination to each other.

The colourful and varied selection of works on this recording is made up of different combinations of voices and instruments. A special aspect, a kind of renaissance violin band stands at the centre of this project: ensembles of violins were generally used to accompany certain moments in the Mass, at banquets, receptions, princely entertainments, entries into cities and palaces, diplomatic negotiations and sacred and secular processions as well as the long hours of dancing that followed the evening meal in northern Italy from the 1530s onwards, until the 1580s and 1590s announced the arrival of the new baroque style.

The word Sonadori, the name of the ensemble, is Venetian in origin; the Scuole Grandi or confraternities there employed full-time ensembles of singers and musicians. The confraternity of San Rocco was the first to replace the older instruments such as the fiddle, harp and lute with sonadori nuovi – new players – of the violin in 1531.