

NEW RELEASE **May** 2019

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note 1 music

JOSEF MYSLIVEČEK (1737-1781)  
**ADAMO & EVA** • oratorio for four voices (1771)  
 Libretto: Giovanni Granelli

ROBERTA MAMELI *soprano* (Angelo di Giustizia)  
 ALICE ROSSI *soprano* (Angelo di Misericordia)  
 LUCIANA MANCINI *mezzo-soprano* (Eva)  
 VALERIO CONTALDO *tenor* (Adamo)

**il gardellino** PETER VAN HEYGHEN *direction*

**CD 1** Overture & Part One (60:34)  
**CD 2** Part Two (68:34)

*"Full of fire, spirit, and life": this description of Josef Mysliveček's character was made by none other than Wolfgang Amadeus Mozart. Mysliveček, who still awaits full recognition, was undoubtedly one of the most talented and successful composers of his age, a fact amply illustrated by this world premiere recording of Adamo & Eva, his third oratorio.*

Recorded in the Chapel of PZ OnzeLievevrouw Bruges (Belgium), 7-10 August 2018  
 Made in the Netherlands  
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JOSEF MYSLIVEČEK (1737-1781)  
**ADAMO & EVA**  
 ORATORIO A 4 VOCI

**il gardellino**

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DIRECTION  
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<b>Josef Myslivecek</b> <b>ADAMO &amp; EVA</b> <b>Oratorio a 4 Voci</b>  Il gardellino Valerio Contaldo Luciana Mancini Roberta Mameli Alice Rossi Peter van Heyghen – direction	PAS1053	PC: 021
	2 CDs  2018	

“Full of fire, spirit and life.” Mozart's positive verdict on Josef Mysliveček (1737-1781) was intended to make the listener aware, for the fact that the extremely critical Salzburg composer expresses himself positively about a colleague is an absolute exception. His oratorio *Adamo & Eva*, performed in Florence in 1771, was composed at precisely the time when contact with the Mozart family seemed to have been particularly close. The work presented by **Il Gardellino** under the direction of **Peter van Heyghen** gives a good impression of what Mozart appreciated about Mysliveček's music: melodic ingenuity as well as transparency and lightness of musical language.