

LUKAS PASSION GOTTFRIED AUGUST HOMILIUS CARL PHILIPP EMANUEL BACH

During the twenty-one years that Carl Philipp Emmanuel Bach held the position as director of music for the city of Hamburg, he was required to present a passion every year. We know that Bach was often struggling to meet the deadlines and chose to borrow and adapt music from other composers, in addition to a few personal contributions. As far as the St. Luke Passion (1775) is concerned, the reconstruction of its score shows that it is, for the most part, the work of Gottfried August Homilius, even if the title page of the original libretto gives the impression that the whole passion is the work of the Hamburg Musik Director himself.

In den 21 Jahren, in denen Carl Philipp Emmanuel Bach als Musikdirektor der Stadt Hamburg tätig war, musste er jedes Jahr eine Passion zur Aufführung bringen. Es ist bekannt, dass Bach oft Schwierigkeiten hatte, Fristen einzuhalten, und so entschied er sich, neben einigen eigenhändigen Beiträgen auch Musik von anderen Komponisten zu übernehmen und zu bearbeiten. Was die Lukas-Passion (1775) betrifft, so zeigt die Rekonstruktion der Partitur, dass sie zum größten Teil das Werk von Gottfried August Homilius ist, auch wenn das Titelblatt des Originallibrettos den Eindruck erweckt, dass die gesamte Passion ein eigenes Werk des Hamburger Musikdirektors sei.

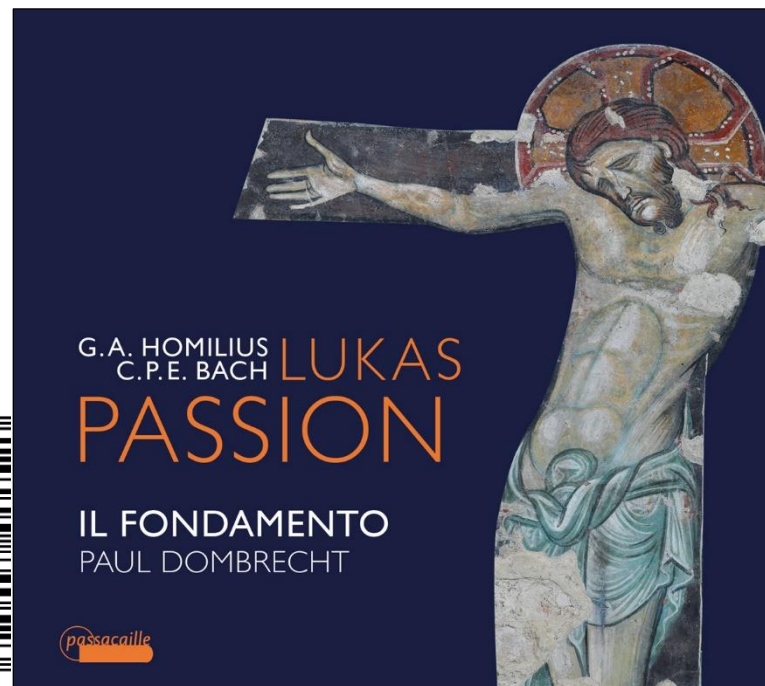
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LUKAS PASSION Works by Homilius & CPE Bach

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PAS1052

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1 CD

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The workload of Carl Philipp Emanuel Bach as cantor of the Johanneum and music director of Hamburg's five main churches was enormous - especially on important church holidays: During the time of the Passion, for example, ten Passions had to be composed, rehearsed and performed within thirteen days each year. No wonder that in view of numerous other obligations, he also drew on works by other composers and arranged them to suit local conditions and tastes. One of these works is the St. Luke Passion of 1775, most of which is by Gottfried August Homilius (1714-1785). **Paul Dombrecht** introduces us to this 'Homilius à la C.P.E. Bach'.