

SEIS CAPRICHOS

SPANISH GUITAR MUSIC AROUND 1930

01-02	Julián Bautista Preludio y danza	6:50
03	Rosa García Ascot Española	5:09
04	Gustavo Pittaluga Homenaje a Mateo Albéniz	3:31
05	Salvador Bacarisse Pavana "Lia"	3:50
06	Rodolfo Halffter Giga	3:00
07-10	Antonio José Martínez Palacios Sonata Allegro moderato • Minuetto • Pavana triste • Final	21:29
11	Fernando Remacha Preludio*	4:29
12	Federico Mompou La Barca* (from <i>Impresiones intimas</i> , arr. Sáinz de la Maza)	2:15

* World premiere recordings
All pieces are dedicated to *Regino Sáinz de la Maza (1896-1981)*



KONINKLIJK
CONSERVATORIUM
BRUSSEL



DRUSSELS ARTS
PLATFORM



VUB VRIJE
UNIVERSITEIT
BRUSSEL

YIANNIS EFSTATHOPOULOS
guitar



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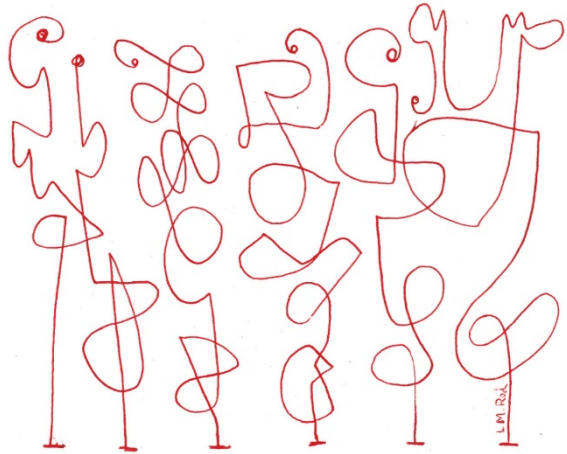
Total time: 51:00
Recorded in the Koninklijk
Conservatorium Brussels
(Belgium), December 2017

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SPANISH GUITAR MUSIC AROUND 1930



YIANNIS EFSTATHOPOULOS



<p>SEIS CAPRICHOS Spanish guitar music around 1930</p> <p>Yiannis Efstathopoulos</p>	PAS1051	PC: 01Q
	<p>1 CD</p> <p>2017</p>	

This CD unites a substantial selection of exceptional historical musicians, repertoire and instruments. The works on this recording were chosen as much for their intrinsic musical value as for their links to the Generación del 27 [Generation of '27], a literary movement which marked an inflection point in the history of modern art in Spain.

Importantly, this recording features some of the first solo pieces ever written by non-guitarist composers, but who were working in an atmosphere that could be best described as a guitar renaissance.