

TRAUERMUSIK IN 18TH CENTURY ANDALUSIA

JOSEPH HAYDN *Sinfonia 44 en Mi m. Hob. II/44 "Trauer"*
(version used at Seville Cathedral)
01-04 Allegro con brio · Minueto: Allegretto · Adagio · Finale: Presto 22:25

ANTONIO RIPA *Vau, Lamentación 2ª de Jueves Santo, para soprano y orquesta*
05-12 *Vau. Et egressus est. Tempo iusto · Zain. Vivo non di molto · Recordata est. Moderato · Heth. Andantino · Peccatorum. Despacio · Teth. Andante assay · Sordes eius. Moderato sentado · Ierusalem. Tempo iusto* 17:45

JOSEPH BARRERA *Ofertorio. Concerto de Órgano con VV.nes y Oboes*
13 Andante Spiritoso 2:48

JAIME BALIUS Y VILA *Concertino para trompa y orquesta*
14 Allegretto. Larghetto 8:47

JOSEPH BARRERA *Ofertorio con Violines y Trompas y Organo obligado*
15 Allegro 3:21

Total time: 55:18
Recorded at Espacio Santa Clara,
Instituto de la Cultura y las Artes
de Sevilla (ICAS), Spain,
12.2013 and 11.2015

JULIA DOYLE soprano
ALEJANDRO CASAL organ
JORGE RENTERIA natural horn
ENRICO ONOFRI conductor

ORQUESTA BARROCA SEVILLA

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TRAUERMUSIK IN 18TH CENTURY ANDALUSIA Works by Haydn, Ripa et al. Orquesta Barroca de Sevilla Enrico Onofri	PAS1048	PC: 01Q
	1 CD 2018	

The musical styles of Europe always arrive a bit later in Spain, but with the advantage that they are transformed to full maturity. This CD shows a unique version of how a symphony by Haydn was transformed for a performance in the Cathedral of Sevilla. But the real interest are the till yet unrecorded masterpieces by Antonio Ripa and Joseph Barrera. As always **Enrico Onofri** ensures a top performance with the great **baroque Orchestra of Sevilla**.