



Pyotr Ilyich Tchaikovsky PIANO TRIO OP. 50 & VARIATIONS ON A ROCOCO THEME OP. 33 Sergei Istomin – cello Claire Chevallier – fortepiano Martin Reimann – violin	PAS 1047	PC: 01Q
	1 CD, 2016	

It is clear from the title page of the handwritten piano score that Tchaikovsky's popular *Variations on a Rococo Theme Op. 33* can be performed with orchestral or piano accompaniment only. The recording with **Sergei Istomin** on PASSACAILLE uses the handwritten copy of the original piano score with the cello part, which contains numerous informative entries by the composer. Also in the piano trio recorded here, **Claire Chevallier** plays in proper style on a grand piano made by the St. Petersburg company Jacob Becker in 1877, whose instruments Tchaikovsky has demonstrably highly valued.