

REMORSE & REDEMPTION IN GERMAN BAROQUE

**DIETRICH BUXTEHUDE**  
**01-06** Sonata for violin, viola da gamba & basso continuo in A Minor, BuxWV 254 10:54  
**07-08** Cantata for soprano, two violins & continuo *O dulcis Jesu*, BuxWV 83 12:05

**J. S. BACH**  
**09** *Fantasia super Jesu, meine Freude* BWV 713 04:30

**G. PH. TELEMANN**  
**10-16** Cantata *Ach Herr, strafe mich nicht* TWV 7:2 13:26

**J. S. BACH**  
**17** *Jesu, meine Freude* BWV 1105 01:45  
**18-25** Cantata *Mein Herze schwimmt im Blut* BWV 199 22:44

**GRIET DE GEYTER** *soprano*  
**LEO VAN DOESELAAR** *organ*

Marcel Ponsele, Lidewei De Sterck, Joanna Huszcza, Michiyo Kondo, Ingrid Bourgeois, Ira Glvol, Frank Coppeters, Mieneke Van der Velde, Peter Rikkers

il gardellino

  
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 Total time 68:09  
 Recording Lutherse Kerk Hilversum (NL), 20-23.01.2020  
 Made in the Netherlands  




<b>STILLE KLAGEN</b> <b>Remorse &amp; Redemption in German Baroque</b>  <b>Griet de Geyter – soprano</b> <b>Leo van Doeselaar – organ</b> <b>Il gardellino</b>	PAS1040	PC: 01Q
	1 CD	
	2020	

The music on this recording was written by three of the great composers of the Baroque era and is undoubtedly of the highest quality. As a universal form of expression, music can overcome the boundaries of time, place and language. It has the unique power to speak to us, despite our distance from the time of its creation. Music can also permeate many a spiritual text, which seems to be far removed from our modern secular world, with emotional power and immediacy. If this happens, as here, with excellent interpreters such as the soprano **Griet de Geyter** and the ensemble **Il gardellino**, then this effect is intensified to a unique musical enjoyment.