



MUSIC AT THE CATHEDRAL OF JAÉN
JUAN MANUEL DE LA PUENTE (1692-1753)

1-20	Miserere mei, Deus (1726) Salmo a 18 voces en 7 coros	15:20
21	Lavanderita soy (1719) Tonada con violines a la Purísima Concepción	05:28
22	A dónde, niña hermosa (1734) Villancico de calenda a 10 voces en tres coros con violines a la Purísima Concepción	10:37
23-25	Del risco se despeña la fuentecilla hermosa (undated) Cantata con violines al Santísimo	14:53
26-28	Con el más puro fervor (undated) Cantata humana con violines trovada a la Santísima Trinidad	09:52
Total time		56'10

Orquesta Barroca de Sevilla
Enrico Onofri
Vandalia Choir

María Espada, soprano
Marta Infante, mezzosoprano
Jesús García Aréjula, baritone

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ORQUESTA BARROCA DE SEVILLA
ENRICO ONFRI

Juan Manuel de la Puente MUSIC AT THE CATHEDRAL OF JAÉN	PAS 1037	PC: 01Q
	1 CD, 2017	
Orquesta Barroca de Sevilla Enrico Onofri Vandalia Choir		

Spanish baroque music always offers interesting discoveries: Juan Manuel de la Puente (1692-1753) became conductor of the cathedral of Jaén at the age of 19 and thus one of the successors of the Renaissance master Francisco Guerrero, who held the office around 1545. The works recorded here have been preserved in the archives of the cathedral and bear witness to the great skill of the composer.