

G.PH. TELEMANN 1681-1767 **DIE STILLE NACHT** SOLO-CANTATAS

1	Cantata <i>Der am Ölberg zagende Jesus</i>	17:01
2-6	Cantata <i>Ich will den Kreuzweg gerne gehen</i>	13:03
7-9	Sonata a 4 in G Major	11:47
10-14	Cantata <i>Reiner Geist, lass doch mein Herz</i>	15:18
15-18	Sonata a 6 in f minor	07:24
19	Aria <i>Machet mir das Sterbebette</i> (from the Geistliche Arien)	03:47
20	Affettuoso in c minor	01:35
21	Aria <i>Gute Nacht, ihr meine Lieben</i>	03:58

PETER KOOIJ *bass*
L'ARMONIA SONORA
Mieneke van der Velden *viola da gamba, direction*
François Fernandez, Sayuri Yamagata *violin*
Jan de Winne, Benjamino Paganini *baroque flute*
Kaori Uemura, Ricardo Rodriguez Miranda *viola da gamba*
Peter Rikkers *violone* | Leo van Doeselaar *organ*

  Total time: 73:53
Recorded in the Lutherse Kerk, Hilversum (NL), January 2017
Recording & artistic supervision Olaf Mielke
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TELEMANN
DIE STILLE NACHT
L'ARMONIA SONORA | PETER KOOIJ





Georg Philipp Telemann DIE STILLE NACHT Solo-Cantatas Peter Kooij – bass L'Armonia Sonora	PAS 1034	PC: 01Q
	1 CD, 2017	

Peter Kooij is one of the leading bass singers in the early music scene, which becomes even clearer on his new CD 'Die stille Nacht' (The silent night) with Passion cantatas for solo bass by Telemann. His agile voice, the simple, yet rich timbre, the well-dosed expressive power: All of this shows Kooij's elegant musicality and makes him an ideal baroque singer, especially for the atmospheric cantatas by Telemann.