



UN CORNETTO A ROMA

THE CORNETTO AND ITS MUSIC IN ROME 1500-1700

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| 1. Costanzo Festa
Contrapunto 93 à 4 | 7. Francesco Soriano
Scherza col cromatico à 4 | 12. Girolamo Frescobaldi
Canzon detta la Lucchesina |
| 2. Francesco Soriano
Alpha à 6 | 8. Josquin des Prez
La Spagna | 13. Giovanni Pierluigi da Palestrina/Francesco Rognoni
Pulchra es amica |
| 3. Girolamo Frescobaldi
Canzon detta la Bernardinia | 9. Costanzo Festa
Contrapunto III à 5 | 14. Girolamo Frescobaldi
Canzon detta la Bonvisia |
| 4. Francesco Magini
La Riviera | 10. Girolamo Frescobaldi
Canzon detta la Donatina | 15. Ercole Pasquini
Ricerca |
| 5. Ercole Pasquini
Durezze | 11. Francesco Magini
L'Albana | 16. Francesco Soriano
Omega à 6 |
| 6. Nicolò Borboni
Solo e pensoso | | |

BERNARD FOCCROULLE organ

MARLEEN LEICHER cornetto
GUY HANSEN, ADAM WOOLF, CHARLOTTE VAN PASSEN, BART VROOMEN sackbut
ALICE FOCCROULLE & GRIET DE GEYTER soprano on tracks 2 & 16
SEBASTIEN PROISY cornetto echo on tracks 3 & 12

LAMBERT COLSON cornetto, cornetto muto & direction



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Total time: 53:10:66
Recorded in April 2016
in Trevi (IT) & February 2017
in Huldenberg (BE)

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CD 10925



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UN CORNETTO A ROMA

1500-1700

inAlto • LAMBERT COLSON
BERNARD FOCCROULLE



UN CORNETTO A ROMA Works by Festa, Soriano et al. InAlto Lambert Colson Bernard Foccroulle	PAS 1033	PC: 01Q
	1 CD, 2016	

For centuries the cornett was one of the most popular instruments across all genres. Cornett players were highly regarded musicians until the violin took over its instrumental position in the 18th century. Together with the ensemble **InAlto**, **Lambert Colson** takes us to the period of 1500 to 1700 and easily fulfills the virtuoso claim of the time.