

**EARLY MODERN ENGLISH MUSIC**

1. Farewell my joy, R. Cooper (c 1474 - c 1535) 2. Where be ye, my love? Anonymous (c 1520) 3. Consort IX & X, Anonymous (c 1520) 4. La bell fyne, Anonymous (c 1530) 5 - 6. Kyng Henry the VIII Pavyn & Gaillard, Anonymous (c 1530) 7. Consort XXI, Anonymous (c 1520) 8 - 9. I have been a foster & variations, R. Cooper 10. The short mesure, Anonymous (c 1530) 11. Prelude 12. I love unloved, Anonymous (c 1520) 13. The time of youth, Henry VIII (1491 - 1547) 14. Goodnight ground, Anonymous (c 1570) 15. Consort XVI, Henry VIII 16. Ane Groundel, Anonymous (c 1600) 17. Maske, H. Aston (c 1485 - 1558) 18. Uppon La Mi Re, T. Preston (fl. 1550) 19. My lady careys dompe, Anonymous (c 1530) 20. Hornepype, H. Aston



**TASTO SOLO**  
GUILLERMO PÉREZ *organetto* & artistic direction  
DAVID CATALUNYA *hammered clavisimbalum*  
ANGÉLIQUE MAUILLON *renaissance harp*

Total time: 58:00  
CD production: Jan De Winne, Musurgia BVBA.  
Recording & mastering: Jean-Daniel Noir. Recorded in AMUZ, Antwerp, November 2016.  
English, French & German commentary inside. Tasto Solo Early Modern Series Vol. I.



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**AMUZ** 




**TASTO SOLO**

**EARLY MODERN ENGLISH MUSIC**

1500-1550





<b>EARLY MODERN ENGLISH MUSIC</b>	<b>PAS 1028</b>	<b>PC: 01Q</b>
	1 CD,  2016	
Tasto Solo Guillermo Perez David Catalunya Angélique Mauillon		
<b>Also available: PAS 1012</b> <b>LE CHANT DE LESCHIQUIER</b> Tasto Solo/Perez		

During the Tudor period in England, there was a great variety of keyboard instruments, be it virginals, organs, spinettes or harpsichords. These instruments were particularly popular with the court, and Tudor's music enthusiasts were self-assured instrumentalists. The Ensemble **Tasto Solo** and **Guillermo Pérez** took on the musical pearls of this eventful epoch.