

ANGELO MARIA FIORÈ (1660 – 1723) COMPLETE CELLO SONATAS XVII CENTURY ARIAS FOR SOPRANO, CELLO OBBLIGATO & BASSO CONTINUO

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| <p>1. Angelo Maria Fiorè
Cello Sonata N° 1 in G Major</p> <p>2. Marc'Antonio Ziani
Chi serve al dio d'amor</p> <p>3. Carlo Ignazio Monza
Allemande-Double in C Minor</p> <p>4. Angelo Maria Fiorè
Sinfonia for Cello and Harpsichord in C Major</p> <p>5. Anonymous
Amo il regno et amo il figlio</p> <p>6. Angelo Maria Fiorè
Trattenimento da camera, op. I, N° 11 in G Minor</p> | <p>7. Angelo Maria Fiorè
Cello Sonata N° 2 in G Major</p> <p>8. Paolo Magni
È caro il tormento soave il dolor</p> <p>9. Anonymous [Angelo Maria Fiorè]
Cello Sonata in A Major</p> <p>10. Carlo Ignazio Monza
Allemande in D Major</p> <p>11. Angelo Maria Fiorè
Trattenimento da camera, op. I, N° 12 in D Minor</p> <p>12. Francesco Ballarotti
Stelle avverse in cielo armatevi</p> | <p>13. Carlo Francesco Pollarolo
Per godervi ò labra amate</p> <p>14. Angelo Maria Fiorè
Trattenimento da camera, op. I, N° 13 in C Major</p> <p>15. Angelo Maria Fiorè
Sinfonia for Cello and Basso continuo in B-flat Major</p> <p>16. Bernardo Sabadini
Amar e non mirar</p> <p>17. Angelo Maria Fiorè
Trattenimento da camera, op. I, N° 14 in C Minor</p> |
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ELINOR FREY baroque cello
SUZIE LEBLANC soprano

LORENZO GHIELMI harpsichord
ESTEBAN LA ROTTA theorbo





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ANGELO MARIA
FIORÈ
COMPLETE CELLO SONATAS
& XVII CENTURY ITALIAN ARIAS

ELINOR FREY
BAROQUE CELLO

SUZIE LEBLANC
LORENZO GHIELMI
ESTEBAN LA ROTTA



Angelo Maria Fiorè COMPLETE CELLO SONATAS Suzie Leblanc – soprano Elinor Frey – baroque cello Lorenzo Ghielmi – harpsichord Esteban La Rotta – theorbo	PAS 1026	PC: 01Q
	1 CD, 2016	

Angelo Maria Fiorè (1660-1723) worked in Parma and Turin, where he was one of the first to compose works for the violoncello.

The recording with baroque cellist **Elinor Frey** presents not only his brilliant and lyrical sonatas, but also operas for soprano and cello works by contemporaries who use the expressive possibilities of the instrument.