

Thomas Tallis
Queen Katherine Parr & Songs of Reformation

- 1 **Gaude gloriosa dei mater** (17'02)
- 2 **When Jesus went [Salvator mundi II]** (02'16)
- 3 **O Lord, give thy holy spirit** (02'20)
- 4 **Hear the voice and prayer** (03'03)
- 5 **Purge me, O Lord** (01'50)
- 6 **Solfaing Song** (02'37)
- 7 **Verily, verily, I say unto you** (01'49)
- 8 **If ye love me** (02'11)
- 9 **O Lord, in thee is all my trust** (02'37)
- 10 **Libera nos** (01'52)
- 11 **The Litany** (16'30)
- 12 **Fantasia [O sacrum convivium]** (04'30)
- 13 **Se lord and behold** (16'59)
(Contrafact of *Gaude gloriosa*; text by Queen Katherine Parr, 1544)


Total time (75'36)

Thomas Tallis was active across the reigns of Henry VIII, Edward VI, Mary I and Elizabeth I. He famously mastered all forms, old and new, as dictated by the changing religious landscape in 16th-century England. He died in 1585, very ancient and celebrated, and today is acknowledged widely as the Father of English Church Music. This is a recording that not only demonstrates his consummate skills in many genres, but also features new discoveries. Among these is the first recording of an early version of his grand six-part *Gaude gloriosa dei mater*, but with words by none other than Henry VIII's last wife, Queen Katherine Parr.

ALAMIRE
with
FRETWORK
DIRECTED BY DAVID SKINNER

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Thomas Tallis QUEEN KATHERINE PARR & SONGS OF REFORMATION	OBSCD 716	PC: 01Q
	1 CD	2017
Alamire Fretwork David Skinner – direction		

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