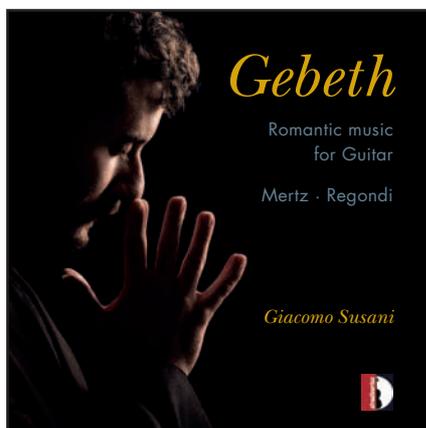




December 2018



MERTZ - REGONDI
Gebeth
Romantic Music for Guitar

STR 37112
[8011570371126]
digipak



Johann Kaspar Mertz (1806-1856)

1. An Malvina
2. Etude (più allegro)
3. Unruhe
4. An die Entfernte
5. Capriccio
6. Gebeth
7. Lied ohne Worte
8. Elegie

Giulio Regondi (1822-1872)

9. Etude No. 1
10. Etude No. 4
11. Etude No. 6
12. Réverie - Nocturne

Giacomo Susani guitar

Gebeth is a project born from a deep desire to express that which is genuinely personal and distinctive in the making of my music. The field of the recordings has indeed proved to be the most effective channel for expressing uncompromising ideas, an ideal context for an unadulterated presentation of my artistic personality regardless of any external influence. For this reason, the choice of the repertoire (although clearly based on the stylistic juxtaposition of the two major personalities of the Romantic guitar, Johann Kaspar Mertz and Giulio Regondi) was made through finding a strong emotional affinity which expresses an intimately artistic and personal link between myself and the works chosen, rather than following a mere philological approach in the rendering of the music of the past. While recognizing the immense value of the philological contribution which nineteenth-century guitar music has, these recordings attempt to free themselves from academicism (although there is an aware and a grateful debt) and explore the relationship between the guitarist of the present and the sensitivity of the past, attempting to portray an identification of the performer with the music that he is to perform.

The choice of a historical instrument, even if it is not from the nineteenth century, comes from the same line of thought: the Domingo Esteso of 1926, an extraordinary instrument in my opinion, which is presented here precisely for its sound qualities, as a means of absolute expression of a personal research.