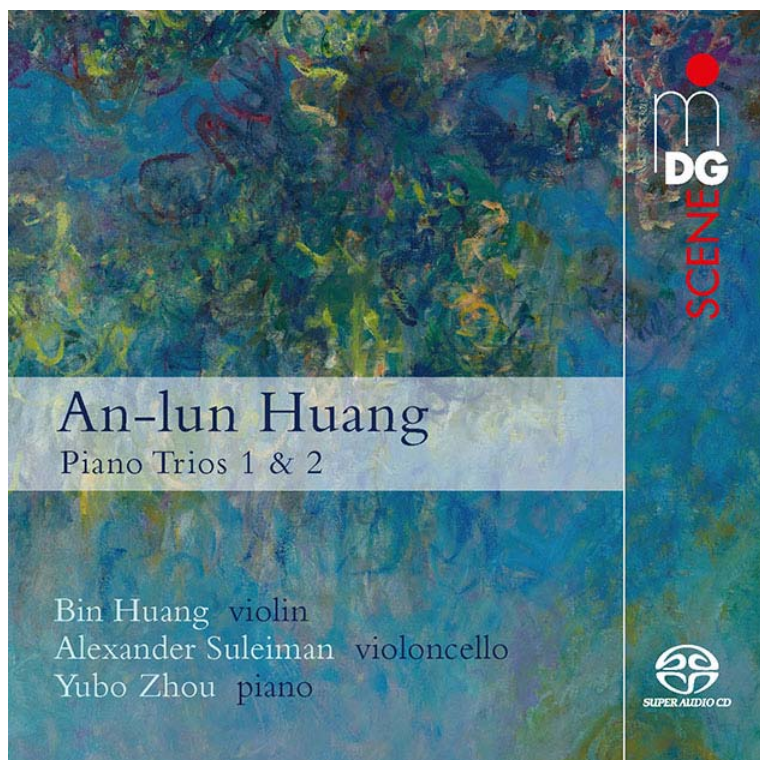


NEW • NOUVEAUTE • NEUHEIT

MDG  
SCENE



03/18-(4)

**An-lun Huang** (\* 1949)  
Piano Trios 1 & 2

Bin Huang, violin  
Alexander Suleiman, violoncello  
Yubo Zhou, piano

1 Hybrid-SACD

MDG 903 2065-6

222<sup>®</sup>  
RECORDING

UPC-Code:



LC06768

### World Harmony

Who's afraid of big emotions? An-lun Huang's piano trios dazzlingly demonstrate that contemporary music in no way has to be accessible only to a sworn community of experts. With his skill this Chinese-Canadian composer combines the best traditions from several world regions to produce a euphonious and harmonious whole – and does so with great class. The premiere ensemble for the Trio No. 2 from 2015 lends this first recording a special measure of authenticity.

### Family Tradition

As a composer and as a teacher An-lin Huang is sought after throughout the world. His Chinese Rhapsody No. 2 marked the beginning of a breathtaking career: it was with this work that Huang's fellow Chinese musician Lang Lang played his way to the first prize in the youth section of the legendary Tchaikovsky Competition. Music is a tradition in the master's family: Huang's father was one of Paul Hindemith's last students at Yale.

### Trio Flair

The Chinese element of course is not lacking in the piano trios. Again and again pentatonic motifs of earworm quality spread out East Asian flair. The fact that Huang understands his

compositional trade is immediately audible. His music, instrumented for the difficult trio combination with a sleepwalker's sureness and perfectly balanced in its proportions, enthralls listeners from beginning to end.

### Space Odyssey

Here Bin Huang, Alexander Suleiman, and Yubo Zhou contribute their significant parts. The three musical globetrotters came from Los Angeles, Shanghai, and Xiamen to Marienmünster in eastern Westphalia in order to record Huang's two piano trios in the local abbey's unique environment. The finest SACD technology and original 2+2+2 sound transport listeners to the same outstanding acoustic space in what is one of the most beautiful concert halls of all.

**Frédéric Chopin** : 24 Préludes op. 28  
Sonata op. 58

**Ping Gao**: „Night Alley“  
Yubo Zhou, piano

**MDG 904 1936-6** (Hybrid-SACD)