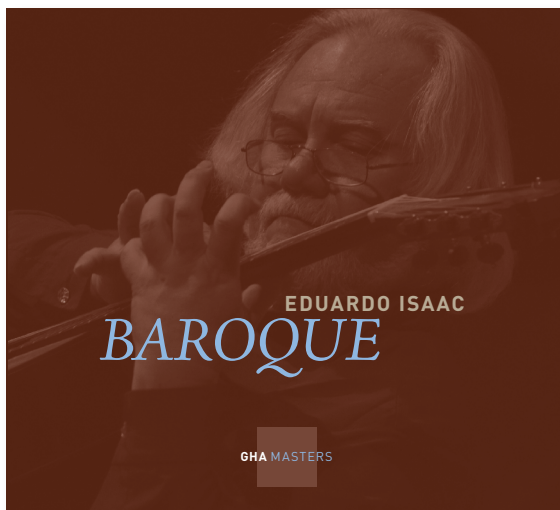


# EDUARDO ISAAC

## BAROQUE



For several obvious reasons such as its tuning, its ambitus, its special playing but also its particular character, the guitar didn't capture the attention of Telemann, Bach, Haendel and Scarlatti, even if this last most probably approached it or played it in Italy or in Spain.

Constantly evolving, the guitar, in the 20th century, possesses now all the needed tools to conquer the baroque repertoire. Beside a larger ambitus and strong technical means, the modern guitar offers this music new colors and other articulations. It brings also to its expression a very personal energy and the inimitable charm of a plucked instrument.

*Pour plusieurs raisons évidentes - son accord, son ambitus et la spécificité de son jeu qui lui confère un caractère particulier -, la guitare n'a pas retenu l'attention de Telemann, Bach, Haendel et Scarlatti, quoique ce dernier l'ait très probablement approchée sinon touchée, en Italie et en Espagne.*

*En constante évolution, la guitare, au 20<sup>e</sup> siècle, possède désormais les outils nécessaires à la conquête du répertoire baroque. Outre un ambitus élargi et de solides moyens techniques, elle lui offre des timbres nouveaux et d'autres articulations. Elle met aussi à son service une étonnante énergie et le charme inimitable du jeu pincé.*

### Georg Philipp Telemann (1681-1767)

- |   |                                |       |
|---|--------------------------------|-------|
| 1 | FANTASIA n°5 TWV 40:18         | 04:51 |
|   | Original in A major            |       |
|   | Allegro-Presto-Andante-Allegro |       |

### Johann Sebastian Bach (1685-1750)

- |   |                              |       |
|---|------------------------------|-------|
|   | SUITE FRANÇAISE n°2 BWV 813* |       |
|   | Original in C minor          |       |
| 2 | Allemande                    | 03:20 |
| 3 | Courante                     | 01:59 |
| 4 | Sarabande                    | 02:40 |
| 5 | Air                          | 01:54 |
| 6 | Menuet                       | 01:29 |
| 7 | Gigue                        | 02:47 |

### Georg Friedrich Haendel (1685-1759)

- |    |                     |       |
|----|---------------------|-------|
|    | SUITE n°8 HWV 433   |       |
|    | Original in F minor |       |
| 8  | Prelude             | 03:15 |
| 9  | Fugue               | 03:08 |
| 10 | Allemande           | 04:23 |
| 11 | Courante            | 02:23 |
| 12 | Gigue               | 03:07 |

### Domenico Scarlatti (1685-1757)

- |    |                                |       |
|----|--------------------------------|-------|
| 13 | Sonata «La pastoral» K 430     | 04:17 |
|    | Original in D major            |       |
|    | Non presto ma a tempo di ballo |       |
| 14 | Sonata K 2                     | 02:51 |
|    | Original in G major            |       |
|    | Presto                         |       |
| 15 | Sonata K 259                   | 04:31 |
|    | Original in G major            |       |
|    | Andante                        |       |

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