

GLOSSA

Al alva venid
Secular music from the Spanish Renaissance

1 ANONYMOUS Al alva venid	13 VÁSQUEZ/FUENLLANA Con qué la lavaré
2 ANONYMOUS Lamor, dona, ch'io te porto	14 VÁSQUEZ/FUENLLANA De los álamos vengo
3 ANONYMOUS Rodrigo Martines	15 SERMISY/FUENLLANA Tan que vivray
4 LUIS DE NARVÁEZ Passeavase el rey moro	16 ALONSO MUDARRA Si me llaman a mí
5 JUAN DEL ENZINA Más vale trocar	17 ALONSO MUDARRA Ysabel, perdiste la tu faxa
6 JUAN DEL ENZINA Si habrá en este baldrés	18 DIEGO ORTIZ Recercada tercera
7 JUAN DEL ENZINA Qu'és de ti, desconsolado	19 DIEGO ORTIZ Recercada settima
8 JUAN DEL ENZINA Hoy comamos y bevamos	20 MORALES/FUENLLANA De Antequera sale el moro
9 DIEGO ORTIZ Recercada quinta	21 DIEGO PISADOR La mañana de Sant Juan
10 DIEGO ORTIZ Recercada quarta	22 NARVÁEZ & MUDARRA Guárdame las vacas
11 DIEGO ORTIZ Recercada segunda	23 ANONYMOUS A los maitines era
12 VÁSQUEZ/PISADOR En la fuente del rosel	24 ANONYMOUS Niña y viña

total playing time 59:55

ENSEMBLE LA ROMANESCA
JOSÉ MIGUEL MORENO *viñuela & direction*

MARTA ALMAJANO *soprano*
PAOLO PANDOLFO *viola da gamba*
JUAN CARLOS DE MULDER *viñuela & guitar*
PEDRO ESTEVAN *percussion*

Recorded in Gernca Oglezia de San Miguel, Spain, in March 1995
Engineered by José Miguel Moreno and Carlos César
Produced by Lourdes Viscalia and José Miguel Moreno
A co-production with Fundación Caja de Madrid
Booklet in English - Français - Deutsch

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GLOSSA cabinet

MARTA ALMAJANO
ENSEMBLE LA ROMANESCA
JOSÉ MIGUEL MORENO

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AL ALVA VENID Secular music from the Spanish Renaissance Marta Almajano Ensemble La Romanesca José Miguel Moreno	GCD C80203	PC: 01H
	1 CD 1995	
Re-Release		

Here is another crucial Glossa recording of the mid 90's brought back to life. **Ensemble La Romanesca's** *Al alva venid* covers some essential Spanish Renaissance repertory with an all-stars line-up, in a set of interpretations which have set deep marks and are absolute references: here is **Marta Almajano** in her best singing moment, here is Paolo Pandolfo confirming his superior artistry, here are Juan Carlos de Mulder and Pedro Estevan in "de luxe" supporting roles, and of course here is **José Miguel Moreno**, the man who has probably been the finest translator of Renaissance secular Spanish music onto record of the last three decades.