



GLOSSA

Responde mihi
Liturgical music in Baroque Naples

I. OFFICIUM DEFUNCTORUM

- 1 Gaetano Veneziano (1656-1716): Lectio IX in tertio nocturno, "Quare de vulva"
- 2 Gaetano Veneziano: Lectio III in primo nocturno, "Manus tuae"
- 3 Gaetano Veneziano: Fuga a 2 violini
- 4 Gaetano Veneziano: Lectio IV in secundo nocturno, "Responde mihi"

II. CORPUS DOMINI

- 5 Nicola Fago (1677-1749): Laudate pueri
- 6 Nicola Fago: Beatus vir
- 7 Francesco Provenzale ? (1624-1704): Pange lingua

III. NATIVITÀ

- 8 Francesco Provenzale: Su i palchi delle stelle
- 9 Gaetano Greco (c.1657-1728): Pastorale (instr.)
- 10 Anonymous (end of 17th century): Pastorale (instr.)
- 11 Nicola Fago: Quid hic statis pastores

total playing time 59:42

ANTONELLA IPPOLITO, JANE HOUGHTON *sopranos*
DANIELA DEL MONACO *alto*

CAPPELLA NEAPOLITANA
ANTONIO FLORIO

Recorded in Naples (Cappella Reale di Portici)
in November 1990 and May 1993
Engineered by Roberto Mio
Produced by Sigrid Lee
Booklet in English - Français - Deutsch
www.note1music.com

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RESPONDE MIHI Liturgical music in Baroque Naples	GCD C80023	PC: 01H
	1 CD	
Cappella Neapolitana Antonio Florio	1990 & 1993	
Re-Release		

From the early Symphonia-label days of **Antonio Florio** and his ensemble, now renamed **Cappella Neapolitana**, we bring back to the market an important recording of early Baroque Neapolitan liturgical music: divided into three sections (Liturgy of the Dead, Corpus Christi and Christmas), Florio presents fine works of Veneziano, Provenzale and contemporaries, all sourced from the period's active Neapolitan Conservatories and beautifully explained by scholar Dinko Fabris in the included booklet notes.