


**GLOSSA**  **JOSQUIN THE UNDEAD**

Laments, deplorations and dances of death  
*Works by Josquin Desprez (c.1450-1521) included in Tielman Susato's 'Septiesme livre' (Antwerp, 1545)*

01 Musae Jovis [Nicolas Gombert]	10 Nymphes des bois
02 Baisiez moy	11 O mors inevitabilis [Hieronymus Vinders]
03 Parfons regretz	12 Se congie prens
04 Cueur langoreulx	13 Plusieurs regretz
05 Faulte d'argent	14 Je me complains
06 Petite Camusette	15 Pour souhaitter
07 Douleur me bat	16 Nimphes, nappes
08 N'esse pas un grant desplair	17 Regretz sans fin
09 Si vous n'avez autre desir [Jean Le Brun]	18 Musae Jovis [Benedictus Appenzeller]




**GRAINDELAVOIX**  
**BJÖRN SCHMELZER**

Andrew Hallock | Albert Riera | Andrés Miravete | Marius Peterson | Adrian Sirbu  
Tomàs Maxé | Arnout Malfliet | Lukas Henning | Philippe Malfeyt

Recorded in Banna (Fondazione Spinola Banna per l'Arte), Poirino, Italy, on 8-12 June 2021  
Engineered by Alexandre Fastier  
Recording supervised by Eugénie De Mey  
Produced by Graindelavoix

Executive producer: Carlos César  
Booklet essay: Björn Schmelzer  
English – Français – Deutsch  
Design: Rosa Tendero  
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<p><b>Josquin Desprez</b> <b>THE UNDEAD</b> Laments, deplorations and dances of death</p> <p><b>Graindelavoix</b> <b>Björn Schmelzer</b></p>	<b>GCDDP32117</b>	<b>PC: 01Q</b>
	<p>1 CD</p> <p>2021</p>	
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**Björn Schmelzer** and his ensemble provide their special vision in this Josquin Desprez anniversary. With the conviction that Josquin, during his late years, produced works in sight of his own death, Graindelavoix renders compositions included in Tielman Susato's 1545 Antwerp print (Septiesme livre de chansons, published 24 years after the composer's life ended). With an all-male vocal ensemble and a subtle instrumental accompaniment, **Graindelavoix** again goes beyond all standards and presents another groundbreaking interpretation of well-known repertoire. Added to Josquin's compositions are three laments for his own death, written by Gombert, Vinders and Appenzeller. Gombert's deploration Musae Jovis is one of his most breathtaking compositions, finishing with an exceptional dance à l'antique in which subterranean, terrestrial and heavenly elements indulge together praising the undead composer Josquin.