 **Wolfgang Amadeus Mozart**
Wind Concertos

Clarinet Concerto, KV 622
1. Allegro 12:37
2. Adagio 6:58
3. Rondo, Allegro 8:52


Oboe Concerto, KV 314
4. Allegro aperto 7:15
5. Adagio ma non troppo 7:23
6. Rondo, Allegretto 6:22

Horn Concerto, KV 447
7. (Allegro) 6:57
8. Romance (larghetto) 4:03
9. Allegro 3:53


total playing time 64:19

Eric Hoepfich *clarinet*
Frank de Bruine *oboe*
Teunis van der Zwart *horn*

Orchestra of the Eighteenth Century
Kenneth Montgomery *conductor (1-6)*
Frans Brüggen *conductor (1, 3, 7-9)*

 8 424562 81294
GLOSSA cabinet


Recorded in February 2001, October 2005 and June 2006
Produced by Siegfried Versteer & Carlos Cester
Booklet in English - Français - Deutsch
www.glossamusic.com


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Wolfgang Amadeus Mozart
Wind Concertos
Orchestra of the Eighteenth Century
Frans Brüggen





Wolfgang Amadeus Mozart WIND CONCERTOS	GCDC81129	PC: 01H
	1 CD 2001, 2006 & 2015	
Orchestra of the Eighteenth Century Frans Brüggen		

Wolfgang Amadeus Mozart has been central to the Orchestra's musicmaking and the composer made many friends with wind players and wrote abundantly for them. In 1992, a programme for a concert given by clarinetist Anton Stadler in Riga in March of 1794 was discovered, where he played the Mozart Clarinet Concerto. Amazingly, this programme includes an engraving of the special "Inventions Klarinette", or basset clarinet, that Stadler had with him to play Mozart's music. Up until this time, no one knew what the basset clarinet looked like, and it came as a shock to see a long instrument with a bulbous bell on the end. This recording with **Eric Hoepfich** as soloist was the first time the work appeared played on an instrument as Stadler possessed. Of the various wind instruments, it was the natural horn which proved to be the one most favoured by Mozart in his solo instrumental music. Four concertos and a plentiful quantity of chamber scores in which the horn plays the leading role testify to that. Without doubt all this derived from the friendship between the composer and Joseph Leutgeb, a virtuoso player almost 25 years his senior. Teunis van der Zwart, one of the world's leading specialists on this instrument today, is the soloist of the Horn Concerto, KV 477. The programme of the CD is rounded off with the Oboe Concerto KV 314 with Frank de Bruine as soloist.