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CANCIONES, ROMANCES & SONETOS Secular music from 16th-century Spain La Colombina	GCD C80025	PC: 01H
	1 CD 1995	

On this 1995 recording previously released on Accent, the vocal ensemble **La Colombina** presents a varied selection of mainly 16th-century Spanish vocal secular pieces. Starting with Juan del Encina, probably the greatest Spanish song composer of the late Renaissance, the programme also includes rtant works by Francisco Guerrero, Juan Vásquez, Mateo Romero and anonymous composers, in a journey that takes the listener well into the early Baroque.