

Antonio Vivaldi  
**Lost Concertos for Anna Maria**  
*Reconstruction by Federico Maria Sardelli*

**MODO ANTIQUO**

Federico Guglielmo  
*solo violin*

Roberto Loreggian  
*organ*


**Federico Maria Sardelli**  
*direction*

1-3	Concerto RV 772 *	11:32
	<i>for violin, strings &amp; bc in D major</i>	
4-6	Concerto RV 775 **	9:15
	<i>for violin, organ, strings &amp; bc in F major</i>	
7-9	Concerto RV 771 **	9:53
	<i>for violin, strings &amp; bc in C minor</i>	
10-12	Concerto RV 808 **	10:19
	<i>for violin, organ, strings &amp; bc in C major</i>	
13-15	Concerto RV 818 *	9:51
	<i>for violin, strings &amp; bc in D major</i>	
16-18	Concerto RV 774 **	10:08
	<i>for violin, organ, strings &amp; bc in C major</i>	

\* world premiere recording  
\*\* first recording of this edition

Recorded at Oratorio di San Francesco Poverino, Firenze (Italy), in December 2019  
Produced by Federico Pellè  
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**GLOSSA**




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<p><b>Antonio Vivaldi</b> <b>LOST CONCERTOS FOR ANNA MARIA</b></p> <p><b>Federico Guglielmo</b> <b>Roberto Loreggian</b> <b>Modo Antiquo</b> <b>Federico Maria Sardelli</b></p>	<b>GCD924601</b>	<b>PC: 01Q</b>
	<p>1 CD</p> <p>2019</p>	

The so-called “Anna Maria Partbook” consists of an elegantly bound volume in red leather containing the violin parts of 31 violin concertos, of which 26 are by Antonio Vivaldi. It was the personal repertoire of Vivaldi's most gifted pupil, the famous “Anna Maria della Pietà”, who played also the viola d'amore, the mandolin, the theorbo, and the harpsichord. Anna Maria's partbook represents an extraordinary collection of violin concertos of high virtuosity. 20 of the 26 Vivaldi concertos are also known from other manuscript sources.

The remaining 6 are known only from the source of Anna Maria, and therefore incomplete: they are divided into 3 concertos for violin and 3 concertos for violin and organ, a pair of instruments widely used by Vivaldi and the Pietà. Of these 6 concertos left out of the Vivaldi repertoire due to their incompleteness, **Federico Maria Sardelli** carried out a reconstruction based on many authentic concordant sources: this philological work allows us to enjoy 6 new concertos of Vivaldi, performed by leading Vivaldi interpreters of our days: violinist **Federico Guglielmo** and the ensemble **Modo Antiquo** under the direction of Sardelli, who make their debut on Glossa with this recording.