

Sergey Akhunov
(b. 1967)

GLOSSA 

1-6 **Poems** (in English)
on selected poems by
Edward Estlin Cummings (1894-1962)

7 **The Imprint** for strings

8-14 **Songs** (in Russian)
from "Chinese travelogue"
on selected poems by Olga Sedakova (b. 1949)

15 **Cherubic chant** for strings

Total Time: 66:40 Min

Dmitry Sinkovsky
countertenor (1, 3-6, 8-10, 12, 13)

Julia Lezhneva
soprano (10, 11, 13)
Julia Lezhneva appears courtesy of Decca Classics

Olesya Petrova
contralto (2-6)

La Voce Strumentale
on baroque instruments

Dmitry Shchelkin
percussion (1-6, 8-10, 12-14)

Alexei Goribol
piano (1-3, 5, 6)

Dmitry Sinkovsky
conductor

ECD 924402 | LC 00690
8 424562 24402 3

Recorded at Broadcasting and Sound Recording
State House, Moscow (Russia), in April 2018

Booklet in English
Made in The Netherlands

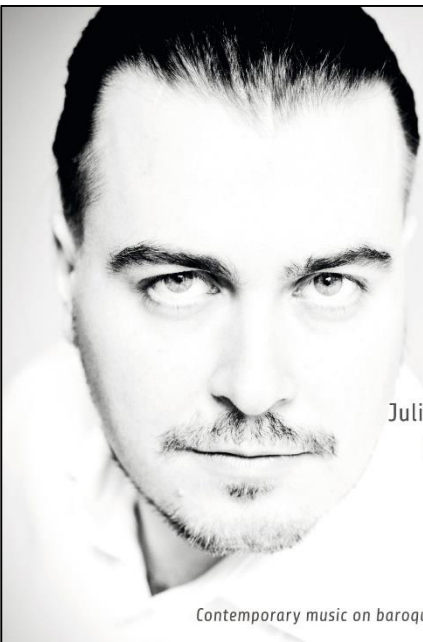
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Sergey Akhunov
Songs & Poems

Dmitry Sinkovsky
Julia Lezhneva Olesya Petrova
La Voce Strumentale

Contemporary music on baroque instruments

Sergey Akhunov SONGS & POEMS	GCD924402	PC: 01Q
	1 CD	
Dmitry Sinkovsky Julia Lezhneva Olesya Petrova La Voce Strumentale	2018	
<u>Also available:</u>		
Ludwig van Beethoven VIOLIN & TRIPLE CONCERTOS Sinkovsky/Lubimov/Rudin/Musica Viva	 	
GCD924401		

The Russian composer Sergey Akhunov (b. 1967) was educated at the Kiev State Conservatory, before he started his career as an oboe player. He subsequently gained experience in various musical styles and genres such as electronic music and rock. In the mid-2000s, he consistently turned to composing orchestral, chamber and vocal music, but also film music. This recording presents vocal music by Akhunov, including "Songs", which he wrote as a commission for La Voce Strumentale.

Dmitry Sinkovsky as the spiritus rector of the recording - he is at the same time singer (countertenor) and conductor - succeeds in an impressive way, among others seconded by soprano **Julia Lezhneva** in three songs, in combining tonal contemporary music with the sound of an early music ensemble