

Johann Sebastian Bach
sonatas and partitas
leila schayegh
VIOLIN A. GUARNERI

GLOSSA

1 64:02 **2** 66:22

SONATA 1^{ma} g-Moll BWV 1001		PARTIA 2^a d-Moll BWV 1004	
1 Adagio	3:40	1 Allemanda	4:07
2 Fuga Allegro	5:03	2 Corrente	2:28
3 Siciliana	2:47	3 Sarabanda	3:39
4 Presto	3:45	4 Giga	4:11
		5 Ciaccona	12:35
PARTIA 1^{ma} h-Moll BWV 1002		SONATA 3^{ma} C-Dur BWV 1005	
5 Allemanda	4:54	6 Adagio	3:13
6 Double	2:23	7 Fuga	10:38
7 Corrente	2:58	8 Largo	3:30
8 Double	3:35	9 Allegro assai	4:53
9 Sarabande	3:16		
10 Double	2:12	PARTIA 3^{ma} E-Dur BWV 1006	
11 Tempo di Borea	2:59	10 Preludio	3:47
12 Double	3:11	11 Loure	3:39
		12 Gavotte en Rondeaux	2:32
SONATA 2^{da} a-Moll BWV 1003		13 Menuet 1 ^{re} - Menuet 2 ^{de}	3:54
13 Grave	3:43	14 Bourée	1:20
14 Fuga	7:51	15 Gigue	1:47
15 Andante	5:54		
16 Allegro	5:40		

Recorded at Salle de Musique, La Chaux-de-Fonds (Switzerland), in September 2019
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<p>Johann Sebastian Bach SONATAS AND PARTITAS BWV 1001-1006</p> <p>Leila Schayegh – violin</p>	GCD924205	PC: 02G
	<p>2 CDs</p> <p>2019</p>	

The violinist **Leila Schayegh** has already impressively demonstrated her Bach expertise several years ago with her recording of the Sonatas BWV 1014-1019, which won the Diapason d'or de l'année, the Editor's Choice and was also included in the prestigious Bestenliste der Deutschen Schallplattenkritik. Now she is venturing into Bach's "Sei solo", better known as "Sonatas and Partitas for solo violin", the monumental BWV 1001-1006 – this is THE solo benchmark violin music which is a must for every violinist, whether or not they specialize in historical performance practice. And here again, her approach and technical perfection are an impressive proof of Bach's Sonatas and Partitas for solo violin by no means having been exhausted, yet, as new brilliant performers such as her will always shed new light on these wonderful pieces.

Also available:

Jean-Marie Leclair
CONCERTI PER VIOLINO OPP. 7 & 10
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