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Jean-Marie Leclair CONCERTI PER VIOLINO Leila Schayegh La Cetra Barockorchester Basel	GCD924202	PC: 01Q
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<p>Also available: GCD924201 Brahms – VIOLIN SONATAS Leila Schayegh et al.</p>		

With a quartet of violin concertos by Jean-Marie Leclair, **Leila Schayegh** continues her exploration of the instrument's repertory, combining musical insight, virtuosic brilliance and historical understanding. Leclair, who grew up in Lyon and studied in Turin before moving to Paris (he held a short-lived official post at Louis XV's court in the 1730s) produced solo sonatas (and duos) as well as his acclaimed concertos.

In her booklet notes, Leila Schayegh, who currently teaches Baroque violin at the Schola Cantorum Basiliensis, comments on how Leclair – an outstanding violinist himself – was in thrall to the Italian instrumental style but was concerned that his music should not be played too fast; he was praised for his *netteté*, a combination of impeccable technique and musical perfection.

This first volume in Schayegh's projected series of recordings of the Leclair violin concertos embraces the Nos 2 and 6 works from the two six-concerto series of Opp 7 and 10. The G minor concerto, Op 10 No 6, is frequently cited as being the highpoint of Leclair's output. For this dazzling new exhibition of the Swiss violinist's art, Schayegh – who plays a late-seventeenth-century Andrea Guarneri instrument – directs Basel's La Cetra Barockorchester, which features Eva Saladin as its Konzertmeisterin and Sonoko Asabuki as a further principal violinist (Leclair's concertos often called for up to three soloists).