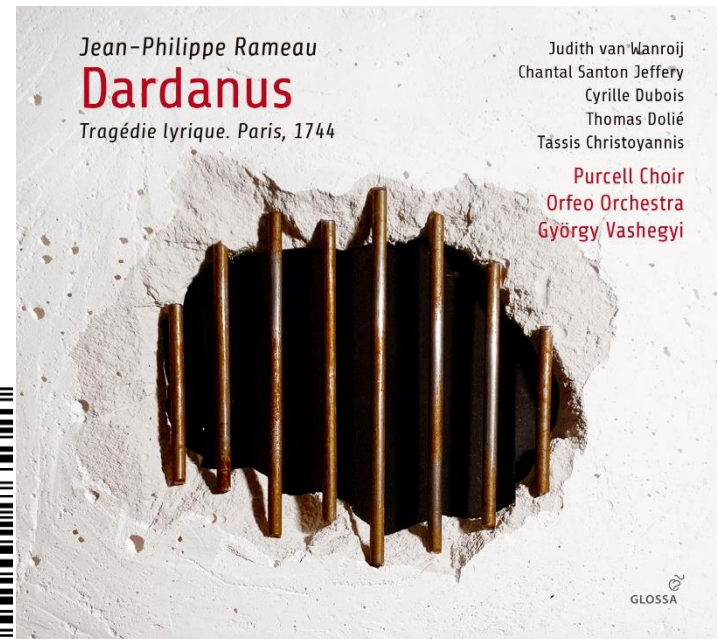





GLOSSA



<p>Jean-Philippe Rameau DARDANUS Tragédie lyrique. Paris, 1744</p> <p>Judith van Wanroij Chantal Santon Jeffery Purcell Choir, Orfeo Orchestra György Vashegyi, et al.</p> <p><u>Also available:</u></p> <p>Joseph Bodin de Boismortier LES VOYAGES DE L'AMOUR, BALLET 1736 Santon Jeffery/Watson/Vashegyi/ Purcell Choir/Orfeo Orchestra</p> <p>GCD924009 </p>	<p>GCD924010 PC: 031</p>
	<p>3 CDs</p> <p>2020</p>

György Vashegyi's new recording of Rameau's *Dardanus* superbly demonstrates the Dijon-born composer's genius, but also the mastery which Vashegyi – with his **Orfeo Orchestra** and **Purcell Choir** – has acquired in the music of the Late French Baroque. In conjunction with the preparation of a fresh edition for the Rameau Opera Omnia of the May 1744 version of *Dardanus* (under the aegis of the Centre de Musique Baroque de Versailles), Vashegyi conducts from a score prepared by the composer (and his librettist Leclerc de La Bruère) following the work's rejection by Paris Opéra audiences in 1739, with the intention of reinforcing the tragédie's dramatic action. Enacting this new sense of intensity on this Glossa release are **Cyrille Dubois** in the title role of the warrior besotted with Iphise (**Judith Van Wanroij**), traumatized by her "guilty love" for the enemy of her dour father, Teucer (**Thomas Dolié**), who allocates the princess' marriage hand to a princely ally, Antenor (**Tassis Christoyannis**). With aid and abetment from Venus (**Chantal Santon Jeffrey**) and a Magician (Dolié again), Love conquers all. The dazzling array of solo singing featured here is accompanied, by turns, by joyful and mournful, festive and demonic choral interjections, the all couched in an exuberant, florid and decorative orchestral score (which includes the famous Chaconne).

