

GOTTFRIED HEINRICH STÖLZEL
(1690-1749)

Ein Lämmlein geht und trägt die Schuld
(Passion oratorio, 1731)

1-17 Parte prima
18-40 Parte seconda

Ágnes Kovács *soprano*
Péter Bárány *countertenor*
Zoltán Megyesi *tenor*
Lóránt Najbauer *bass*

Purcell Choir
Orfeo Orchestra
György Vashegyi

A production of the Orfeo Music Foundation Budapest with the support of the Hungarian Ministry of Human Capacities (EMMI), the National Cultural Fund of Hungary (NKA) and the Municipality of The Budapest Chamber – Tradition and Renewal. Recorded at the Grand Hall of the Liszt Academy of Music (Budapest), on 7-8 March 2018.

Music supervisor: Adám Matz
Executive producer: Carlos Céster
Design: Rosa Tintero
Booklet essay by Gergely Fazekas
English – Français – Deutsch
© & © 2019 note 1 music gmbh
Glossa – San Lorenzo de El Escorial – Spain

Total playing time 58:32
Made in Austria
GCD 924006
LC 00690
8 424562 240063

note 1 music

GLOSSA

8 424562 240063

GOTTFRIED HEINRICH STÖLZEL

Ein Lämmlein geht und trägt die Schuld
(Passion oratorio, 1731)

Purcell Choir / Orfeo Orchestra
György Vashegyi

GLOSSA

<p>Gottfried Heinrich Stölzel EIN LÄMMLIN GEHT UND TRÄGT DIE SCHULD</p> <p>Ágnes Kovács, Péter Bárány Zoltán Megyesi, Lóránt Najbauer Purcell Choir Orfeo Orchestra György Vashegyi</p>	<p>GCD924006</p>	<p>PC: 01Q</p>
	<p>1 CD</p> <p>2018</p>	
<p>Also available: GCD924005 Jean-Philippe Rameau LES INDES GALANTES Veronique Gens/György Vashegyi/Purcell Choir/+</p>		

After their recent releases of Conti's Missa Sancti Pauli and Rameau's Les Indes galantes, conductor **György Vashegyi** and his **Orfeo Orchestra** and **Purcell Choir** present a world premiere recording of a passion by a today virtually unknown composer, Gottfried Heinrich Stölzel. The name of Stölzel does not ring a bell even with the keenest lovers of Baroque music, even though he was a significant figure in the musical life of Germany in the first half of the 18th century; he was held in highest respect even by Johann Sebastian Bach himself, just to name the greatest authority of all, as documents of the time show.

The work recorded here is a so-called "passion oratorio", a musical form widely used in the German-speaking world in the 18th century built upon a series of lyrical contemplations resting on the story of Christ's passion. The libretto for *Ein Lämmlein geht und trägt die Schuld* was written by Stölzel himself.

After listening to the passion of Stölzel, one can only agree with Lorenz Mizler, founder of the Corresponding Society of the Music Sciences and the author of an obituary for the composer: "... Germany has lost a great deal with the loss of this skillful and really great Kapellmeister, and it would be desirable that there should be many Stölzels in this regard. His name is therefore and will always be venerated not only by the Society, but by all true composers." Though Mizler was wrong in his prophecy, as Stölzel has been forgotten until recently, recordings like the present one might start a real, if belated renaissance of Stölzel. He deserves it.