



l'orfeo

LUIGI ROSSI 1597?-1653

CD 1 [79:35]	CD 2 [79:47]	CD 3 [76:24]
Prologo Atto I Atto II	Atto II Atto III	Atto III

Francesca Lombardi Mazzulli **Orfeo** | Momo Alessandro Giangrande
Emanuela Galli **Euridice** | Venere | Proserpina Arianna Stornello
Paola Valentina Molinari **Aristeo** | Gelosia Gabriella Martellacci
Mauro Borgioni **Satiro** | Nutrice | Giunone Clarissa Reali
Alessio Tosi **Endimione** | Apollo **Mercurio** Marta Fumagalli
Raffaele Giordani **Giove** | Augure | Plutone Rocco Lia
Sara Bino **Amore** | Sospetto Martina Zaccarin
Michele Lo Bianco **Caronte** | Bacco | Vittoria Maila Fulignati

Allabastrina
Elena Sartori

Recorded in L'Auditorium Castraneum di Velturmo, Bolzano (Italy), in August and December 2019.
Recording producer: Simon Lanz
Essay in English - Français - Deutsch
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Francesca Lombardi Mazzulli | Emanuela Galli
Allabastrina | Elena Sartori

Luigi Rossi L'ORFEO	GCD923903	PC: 031
Francesca Lombardi Mazzulli Emanuela Galli Allabastrina Elena Sartori	3 CDs 2019	

Today's music lovers associate "L'Orfeo" first and foremost with Claudio Monteverdi's famous opera from 1607, while the version by Luigi Rossi (1597?-1653), premiered four decades later, has remained less well-known. Rossi had served as a musician first for the noble families Borghese and Barberini in Florence and Rome, respectively, before he moved to France in 1646, where he became the most respected composer at the court of Cardinal Mazarin. His "L'Orfeo", with a libretto by Francesco Buti, was premiered on 2 March 1647 at the Théâtre du Palais-Royal in Paris. It was one of the first operas ever performed in France. The premiere was magnificently staged, full of magnificent sets and machinery, with over 200 people employed to work on the scenery. The performance lasted about six hours and was a great success for Rossi.

Twenty years after the first recording by Les Arts Florissants and William Christie, **Elena Sartori** and her ensemble **Allabastrina** present now the second recording of this opera. The total playing time is slightly under four hours, almost Wagnerian proportions. Sartori uses exclusively Italian forces (17 solo singers and choristers), with the Baroque experts **Francesca Lombardi Mazzulli** (Orfeo) and **Emanuela Galli** (Euridice) in the main roles.