



the josquin songbook
music for two voices and vihuela

Josquin Desprez c.1450-1521

- 1 Nymphes, nappés / Circumdederunt me 4:27
- 2 Praeter rerum seriem 8:16
- 3 Kyrie (Missa Fortuna desperata) 3:54
- 4 Mille Regretz (Canción del Emperador) 3:19
- 5 Cristóbal de Morales: Benedictus (Missa Mille Regretz) 1:57
- 6 Confiteor (Missa L'Homme armé: Credo) 2:15
- 7 Francisco de Peñalosa: Kyrie (Missa Adieu mes amours) 2:55
- 8 Pater noster 5:09
- 9 Ave Maria 4:20
- 10 Stabat Mater dolorosa 9:54
- 11 Vultum tuum deprecabuntur: O intemerata virgo 6:44
- 12 Nymphes des bois / Requiem 5:45

maría cristina kiehr *soprano*
jonatan alvarado *tenor*
ariel abramovich *vihuela*

GLOSSA  Total Time: 59:20
Recorded in Tui Cathedral, Pontevedra (Spain)
in May 2021
Essay by John Griffiths
English – Español – Français – Deutsch

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THE JOSQUIN SONGBOOK Music for two voices and vihuela	GCD923529	PC: 01Q
	1 CD	
María Cristina Kiehr – soprano Jonatan Alvarado – tenor Ariel Abramovich – vihuela	2021	

The vihuelist **Ariel Abramovich** teams up with the legendary soprano **María Cristina Kiehr** and the rising star, tenor **Jonatan Alvarado**, in producing a very special view on Josquin Desprez, with transcriptions of some of the composer's most significant works. Their procedure follows the tradition of the 16th-century authors that built up the vihuela repertoire (Fuenllana, Narváez, Pisador, etc.), often based on adaptations of the great polyphonic works of their time, in a unique approach that puts Josquin in an Iberian light. Finely recorded in Spain's Tui Cathedral and containing a new essay by scholar John Griffiths, this production adds an exquisite jewel to the already rich treasure trove of Desprez recordings produced in 2021, the 5th centenary of his death, by various great labels – not the least Glossa's two other contributions, by the ensembles Graindelavoix and Cantica Symphonia...