

The Farinelli Manuscript GLOSSA

Complete recording of the beautiful manuscript sent as a gift by Farinelli to Empress Maria Theresa in 1753. The collection contains some of the arias which the castrato sang at his soirées for the Spanish kings in Madrid and Aranjuez, in order to demonstrate his art. Two of these arias preserve original da capos, written by Farinelli himself.

ANONYMOUS [Carlo Broschi Farinelli (1705-1789)?]
01 Son qual nave che agitata (aria)* 12:59

Gaetano LATILLA (1711-1788)
02 Vuoi per sempre abbandonarmi? (aria) 11:00

Niccolò CONFORTO (1718-1793)
03 Ogni di più molesto (recitativo) 1:41
04 Non sperar, non lusingarti (aria) 10:17

Geminiano GIACOMELLI (1692-1740)
05 Quell'usignolo (aria)* 10:27

Giovanni Battista MELE (1693-4-after 1759)
06 Io sperai del porto in seno (aria) 9:31

ANONYMOUS [Geminiano Giacomelli?]
07 Invan ti chiamo, invan ti cerco, amato (recitativo) 3:12
08 Al dolor che vo' sfogando (aria) 11:37

Ann Hallenberg
Stile Galante / Stefano Aresi

note 1 music

Total playing time: 72:04
Recorded in Diemen (Schuilkerk De Hoop), the Netherlands, on 9-12 April 2019
Engineered and produced by Fabio Framba
Digital editing: Andrea Friggi
Executive producer: Michael Sawall

Design: Valentin Iglesias
Booklet essay by Stefano Aresi
English - Français - Deutsch

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THE FARINELLI MANUSCRIPT Works by Latilla, Giacomelli et al. Ann Hallenberg Stile Galante Stefano Aresi	GCD923521	PC: 01Q
	1 CD 2019	
<p>Also available: GCD923505 ARIAS FOR LUIGI MARCHESI The great castrato of the Napoleonic era Hallenberg/Stile Galante/Aresi</p>		

In 1753, Farinelli sent a precious manuscript from Madrid to the Empress Maria Theresa in Vienna – it contained some of the arias he usually sung during private evening concerts for the King of Spain. Among them were the celebrated *Son qual nave* and *Quell'usignolo*, for which he wrote by hand his own original da capos and cadenzas. This incredible source, offering a very unique and peculiar insight into the artistry of the famous castrato, is recorded here integrally, after a painstaking scholarly work on all the performance-related topics. The star mezzo-soprano **Ann Hallenberg** delivers the breathtaking original embellishments created by Farinelli with astonishing ease, making this survey through pieces written by Giacomelli, Conforto or Farinelli himself a truly delightful experience. **Stile Galante** and conductor/musicologist **Stefano Aresi** bring their usual savoir-faire and elegance to this carefully crafted project.