

NEW RELEASE **June** 2019

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GLOSSA

Bella incognita
The imagination of Marco dall'Aquila
(c.1480 – after 1538)

01 Phrygian Ricercar	07 Priambolesca	13 Senza mezzana*	19 La Compagna*
02 La Cara Cossa	08 Dorian Ricercar	14 Senza contrabasso*	20 Solfamifa Ricercar
03 La Santa Anna*	09 La Traditora	15 La Cara Cossa	21 Tocha la canella
04 Sesquialtera Ricercar	10 Hypodorian Ricercar	16 Caro-a-H-HE	22 La Cara Cossa
05 Nous bergiers	11 Hypolydian Ricercar	17 Il est bel et bon	23 Fantasia
06 Frottolesca	12 Caclorum Regina	18 Senza canto	24 La Battaglia

**compositions by Lukas Henning*

Lukas Henning
Renaissance lute

note 1 music

Recorded in Schlatt (St. Sebastian), Germany, in July 2018
Engineered by Alex Fostier
Produced by Lukas Henning
Executive producer: Carlos Céster
Design: Rosa Tendo
Booklet essay by Lukas Henning

English – Français – Deutsch
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total playing time 53:42
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GLOSSA

Bella incognita
The imagination of Marco dall'Aquila
— —
Lukas Henning
lute

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BELLA INCOGNITA The imagination of Marco dall'Aquila Lukas Henning – lute	GCD923518	PC: 01Q
	1 CD 2019	

With lutenist Lukas Henning, Glossa unveils a striking new talent as he presents *Bella incognita*, a recital devoted to the enigmatic 16th-century Venetian composer Marco dall'Aquila, a musician frequently referred to in the sources but one who is difficult to characterize. With the increased use of the six-course instrument, writing for the lute became more polyphonic, with a greater level of complexity and frequently making use of existing musical works such as the chanson *Il est bel et bon* by Pierre Passereau; the system – called tablature – of graphically representing this complexity was introduced as the 16th century commenced.

Curiously, Marco made an early petition to hold the rights to the printing of tablature in Venice. Yet apparently, no imprints from him appeared and very little of his own music was printed for some three decades. The story of how some of Marco's music has survived to this day and the relationship that his kind of compositions – often Ricercari but also an early example of a Fantasia – had with the paintings of Giorgione is engagingly told by Lukas Henning in the booklet essay to this new recording.

Henning, whose credentials as a performer and as an investigator are backed by his having studied at the prestigious Schola Cantorum Basiliensis – and with no less a star in the lutenist firmament than Hopkinson Smith –, intersperses this new selection of works by Marco dall'Aquila with some of his own sympathetic and informed compositions – including a delightful piece which explores the nightmare of breaking a string!