

NEW RELEASE **June** 2019

Note 1 Music GmbH
Carl-Benz-Str. 1
D-69115 Heidelberg

T: 06221-720351
F: 06221-720381
info@note1-music.com



HAYDN AND THE HARP
Music by Haydn, Krumpholtz, Ragué, Bochsa and others

GLOSSA

<p>Anne-Marie Krumpholtz (1766-1813) 01 The favorite air of Robin Adair</p> <p>Franz Joseph Haydn (1732-1809) 02 The inspired Bard*</p> <p>Leopold Kozeluch (1747-1818) 03 The Ancient Harmony*</p> <p>Jean-Baptiste Krumpholtz (1747-1790) 04 Andante du célèbre Haydn</p> <p>Franz Joseph Haydn 05 The Ancient Harmony*</p> <p>Louis-Charles Ragué (1744-after 1793) 06 Adagio – Allegro 07 Adagio con variazione 08 Vivace</p>	<p>Joseph Eloüis (1752-?) 09 Prelude</p> <p>Exupère de La Manière (18th century) 10 Roxolane d'Haydn arrangé par la harpe</p> <p>Franz Joseph Haydn 11 Towyn Castle* 12 The Rising of the Lark* 13 Reged. The Fairy Banquet</p> <p>Sophia Dussek (1775-1831) 14 God preserve the Emperor</p> <p>Franz Joseph Haydn 15 Robin Adair*</p> <p>Nicolas-Charles Bochsa (1789-1856) 16 Petite Mosaïque sur La Creation d'Haydn</p>
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Chiara Granata, harps
Raffaele Pe, *countertenor**
Anaïs Chen, *violin*
Marco Ceccato, *cello*

note 1 music

total playing time 68:23
Recorded in Lodi (Teatro alle Vigne), Italy,
in January and February 2019
Engineered by Paolo Ciurini
Produced by Chiara Granata and Yu Yashima
Executive producer: Carlos Céster

Design: Rosa Tendero
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HAYDN AND THE HARP Music by Haydn, Krumpholtz et al. Chiara Granata – harps Raffaele Pe – countertenor Anaïs Chen – violin Marco Ceccato – cello	GCD923517	PC: 01Q
	1 CD 2019	

For her first solo outing on Glossa, entitled Haydn and the harp, Chiara Granata presents a gorgeous demonstration, full of elegance and refinement, of the importance of the harp in the Classical era – and of Franz Joseph Haydn’s significant contribution to its development. Granata’s selection demonstrates how composers strove to get the most out of the harp by pushing for experimental technical demands without forcing its sound or calling for unnatural tempi; this was often with Haydn being involved in providing advice to composers and performers alike.

As further witnesses of Haydn’s penchant for the harp Chiara Granata includes in her programme a selection of folk melodies from the British Isles arranged by the composer, then (in Stendhal’s words) “full of glory and year”. Here she is joined by countertenor Raffaele Pe, violinist Anaïs Chen and cellist Marco Ceccato. Other composers utilized Haydn’s compositions as inspiration for their own, as can be heard in Nicolas-Charles Bochsa’s Petite Mosaïque sur La Creation d’Haydn or even made arrangements of his symphonies, such as was the case with Louis-Charles Ragué.

Chiara Granata (a pupil of that treasured Glossa artist, Mara Galassi) plays two instruments built at the time of the compositions making up this delightful programme: a Holtzman harpe à crochet and a single-action harp by Naderman, the latter employed for the solo tour de force that is Bochsa’s Petite Mosaïque.