

antonio vivaldi

CONCERTI PER LA PIETÀ

GLOSSA

01-03	Concerto per due violini in D major, RV 513 Fabio Biondi & Andrea Rognoni violin	15:03
04-06	Concerto per violino "per la Signora Chiara" in D major, RV 222* Fabio Biondi violin	11:39
07-09	Concerto per violino, organo e violoncello in C major, RV 554a Fabio Biondi violin Paola Poncet organ Alessandro Andriani cello	12:22
10-12	Concerto per viola d'amore, liuto ed archi in D minor, RV 540 Fabio Biondi viola d'amore Giangiaco Pinardi lute	12:37
13-15	Concerto per archi ripieno in G minor, RV 152	6:07
16-18	Concerto per violino "per Anna Maria" in E flat major, RV 349* Fabio Biondi violin	13:15

* World premiere recording of the edition of the Conservatorio di Venezia

europa galante | fabio biondi

europa galante 1990 - 2020 | 30th-anniversary recording

GCD 923414
Total Time: 71:04
Made in the Netherlands

note 1 music
note1 music gmbh
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Recorded at Villa San Fermo, Lonigo (Italy), in May 2019
Recording producer: Fabio Framba
Essay: English - Français - Deutsch

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<p>Antonio Vivaldi CONCERTI PER LA PIETÀ</p> <p>Europa Galante Fabio Biondi</p>	GCD923414	PC: 01Q
	<p>1 CD</p> <p>2019</p>	
<p><u>Also available:</u> GCD923402 Antonio Vivaldi I CONCERTI DELL'ADDIO Fabio Biondi/Europa Galante</p>		
		

Violinist **Fabio Biondi** has a singular capacity for finding something new and exciting in the music of Antonio Vivaldi whenever he considers it, a prodigious feat which he demonstrates with *Concerti per La Pietà*, a new collection of works calling for a variety of demanding solo challenges, superbly met by Biondi and his colleagues from **Europa Galante**. In his Venetian years the well-spring of Vivaldi an inventiveness was fed by the composer working with one of the leading orchestras of early eighteenth-century Europe: the one at the Ospedale della Pietà, the charitable institution which took in, cared for – and educated – girls who had been orphaned or abandoned. Within the ospedale were nurtured instrumental virtuosos – known today only by their “sporting nicknames”: Bettina della viola, Margherita del arpa doppia, Lucietta della tromba, etc. Calling variously for solo violin, two violins, lute, cello, organ, or viola d’amore (Biondi plays an unreconstructed 1758 Vinaccia instrument), the concertos recorded here are drawn from across the thirty years in which Vivaldi worked at the ospedale.

The freshness and personalness of Fabio Biondi’s musicmaking with Europa Galante has itself now been in evidence for a remarkable three decades and this new Album, conceived as a special **30th-anniversary recording**, won’t disappoint listeners ready to have their preconceptions challenged yet be stimulated by consummate musicianship.