

NEW RELEASE **May** 2019

Note 1 Music GmbH
Carl-Benz-Str. 1
D-69115 Heidelberg

T: 06221-720351
F: 06221-720381
info@note1-music.com

note 1 music

GLOSSA

The 1690 'Tuscan' Stradivari

Violin sonatas in 18th-century Italy

- 1 Francesco Maria Veracini *Ciaccona from Sonata "Accademica" op. 2 no 12 (D minor)*
- 2-5 Francesco Geminiani *Sonata op. 4 no 8 (D minor)*
- 6-9 Arcangelo Corelli *Sonata op. 4 no 8 (A major)*
- 10-12 Giuseppe Tartini *Sonata op. 1 no 10 "Didone abbandonata" (G minor)*
- 13-16 Pietro Antonio Locatelli *Sonata "Leufsta" (G minor)*
- 17-20 António Vivaldi *Sonata F.XIII no 16, RV34 (Bb major)*



Fabio Biondi violin
("Il Toscano"; Antonio Stradivari, 1690)

Antonio Fantinuoli cello
Giangiaco Pinardi theorbo
Paola Poncet harpsichord



note 1 music

Recorded in Rome (Auditorium Parco della Musica) in January 2019
Engineered and produced by Fabio Framba
Executive producer: Carlos Céster
Design: Rosa Tendero
Booklet essays by Andrea Zenrè and Stefano Russomanno

English - Français - Deutsch
© & © 2019 note 1 music gmbh
Glossa - San Lorenzo de El Escorial - Spain

Total playing time 62:01
Made in Austria
GCD 923412
LC 00690
S 424562 234123

www.glossamusic.com



GLOSSA

The 1690 'Tuscan' Stradivari

Violin sonatas in 18th-century Italy

Fabio Biondi

Antonio Fantinuoli | Giangiacomo Pinardi | Paola Poncet



GLOSSA

8 424562 234123

THE 1690 „TUSCAN“ STRADIVARI Violin Sonatas in 18th-century Italy Fabio Biondi – violin Antonio Fantinuoli – cello Giangiacomo Pinardi – theorbo Paola Poncet – harpsichord	GCD923412	PC: 01Q
	1 CD	
2019		

In the course of his illustrious career, **Fabio Biondi** has nurtured a remarkable empathy with Italian music from across many centuries, but strikingly so with the early Baroque violin sonata repertory, the development of which was dramatically propelled into the future by Arcangelo Corelli with his Op 5 collection. It is this empathy possessed by Biondi which has inspired the Accademia Nazionale di Santa Cecilia in Rome (from its bowed instrument collection) to make him a loan of the precious 1690 "Tuscan" violin made by Antonio Stradivari, for this Glossa recording.

Another skill possessed by Biondi is his deft assemblage of programmes, whether for concert or for CD, and this new release of early eighteenth-century violin works touches on the impact that Corelli's music had on music-making in Dresden, Venice, Padua, London and Amsterdam, to name just a few of the destinations affected as the fame of "Arcangelo Bolognese" fanned out from Rome across Europe.

With a continuo team from his Europa Galante ensemble, Biondi plays sonatas by Vivaldi, Corelli, Geminiani, Tartini and Locatelli, and a Ciaccona by Veracini. Recorded in Rome, on an instrument which was originally made for the Florentine court of Ferdinando de' Medici (and which, over time, has survived all manner of vicissitudes on its journey to Rome!), Fabio Biondi expertly captures the flavor of the eighteenth-century violin sonata.