

**GLOSSA**

**JEAN-MARIE LECLAIR (1697-1764)**

*Violin Concertos*

OP 7 – NOS 1, 3, 4 & 5 – PARIS, c. 1737

01-03 Violin Concerto in C major, OP 7 NO 3 15:42  
Allegro – Adagio – Allegro assai

04-06 Violin Concerto in F major, OP 7 NO 4 14:56  
Allegro moderato – Adagio – Allegro

07-09 Violin Concerto in A minor, OP 7 NO 5 15:24  
Vivace – Largo – Allegro assai

10-12 Violin Concerto in D minor, OP 7 NO 1 13:19  
Allegro – Aria (Gratoso) – Vivace

**EUROPA GALANTE**  
**FABIO BIONDI**  
*solo violin & direction*

Recorded in Padua (San Francesco Grande, Sala Carrà), Italy, in November 2016  
Engineered and produced by Fabio Framba  
Executive producer: Carlos Cester  
www.glossamusic.com

Total playing time 59:28  
Booklet text by Louis Castelain  
English – Français – Deutsch  
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note 1 music

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<b>Jean-Marie Leclair</b> <b>VIOLIN CONCERTOS</b>  Europa Galante Fabio Biondi	<b>GCD 923407</b>	<b>PC: 01Q</b>
	1 CD  2016	
<p><b>Also available: GCD 923402</b>  <b>Antonio Vivaldi - I CONCERTI DELL'ADDIO</b>          Europa Galante/Fabio Biondi</p>		

Jean-Marie Leclair epitomized the idea of an eighteenth-century virtuoso-composer, one whose compositional output largely reflects his activity as a performer. Whilst the French school possessed precursors such as Jean-Féry Rebel, it is very much to Leclair that it owes its genuine development. The virtuoso violinist became a highly sought-after teacher, and a full generation of musicians were recipients of his teaching. Leclair published twelve concertos for violin in two sets, Op 7 (c.1737) and Op 10 (c.1743). The Op 7 collection, of which four concertos have been included in this recording, is without doubt partially made up of works which Leclair performed at the Concert Spirituel between 1728 and 1736. Today, we are aware of the style employed by Leclair in his violin playing through his own writings and concert reviews from the time. His uncompromising ideal of performance is of a truly Apollonian nature: precision and integrity in execution, economy with the use of effects, accurate intonation and nobility of expression – all features brought to this new recording by Fabio Biondi and his already legendary ensemble, Europa Galante. The scholar Louis Castelain of the Centre de Musique Baroque de Versailles provides the booklet notes.