



Cipriano de Rore VIENI, DOLCE IMENEO Madrigali La Compagnia del Madrigale	GCD 922808	PC: 01Q
	1 CD 2017 & 2018	
<p>Also available: GCD 922807 Claudio Monteverdi VESPRO DELLA BEATA VERGINE 1610 La Compagnia del Madrigale</p> 		

With *Vieni, dolce Imeneo*, **La Compagnia del Madrigale** make another important halt on their compelling journey across the territory of Italian secular song with a disc devoted to one of the most significant, yet these days somewhat bypassed, composers: Cipriano de Rore. De Rore was a Fleming who enjoyed great success notably in the Italian courts of Ferrara and Parma – but with a prestige which extended up and across Europe. He composed in many genres, but it is the secular madrigal – recorded here – where his skill was most valued, for example in creating extended and expressive melodic lines coupled with innovatory pre-echoes of the seconda pratica so triumphantly expressed – albeit amidst great criticism – by Claudio Monteverdi.

Recordings – all also on Glossa – of madrigals by Marenzio, Gesualdo and Monteverdi have already demonstrated musical pleasures such as an uncommon vocal blend and delicacy, and a meticulous dynamic control exhibited by the richly-experienced members of La Compagnia del Madrigale, and those delights are to be experienced with these 19 madrigals by Cipriano de Rore, composed late in his career.